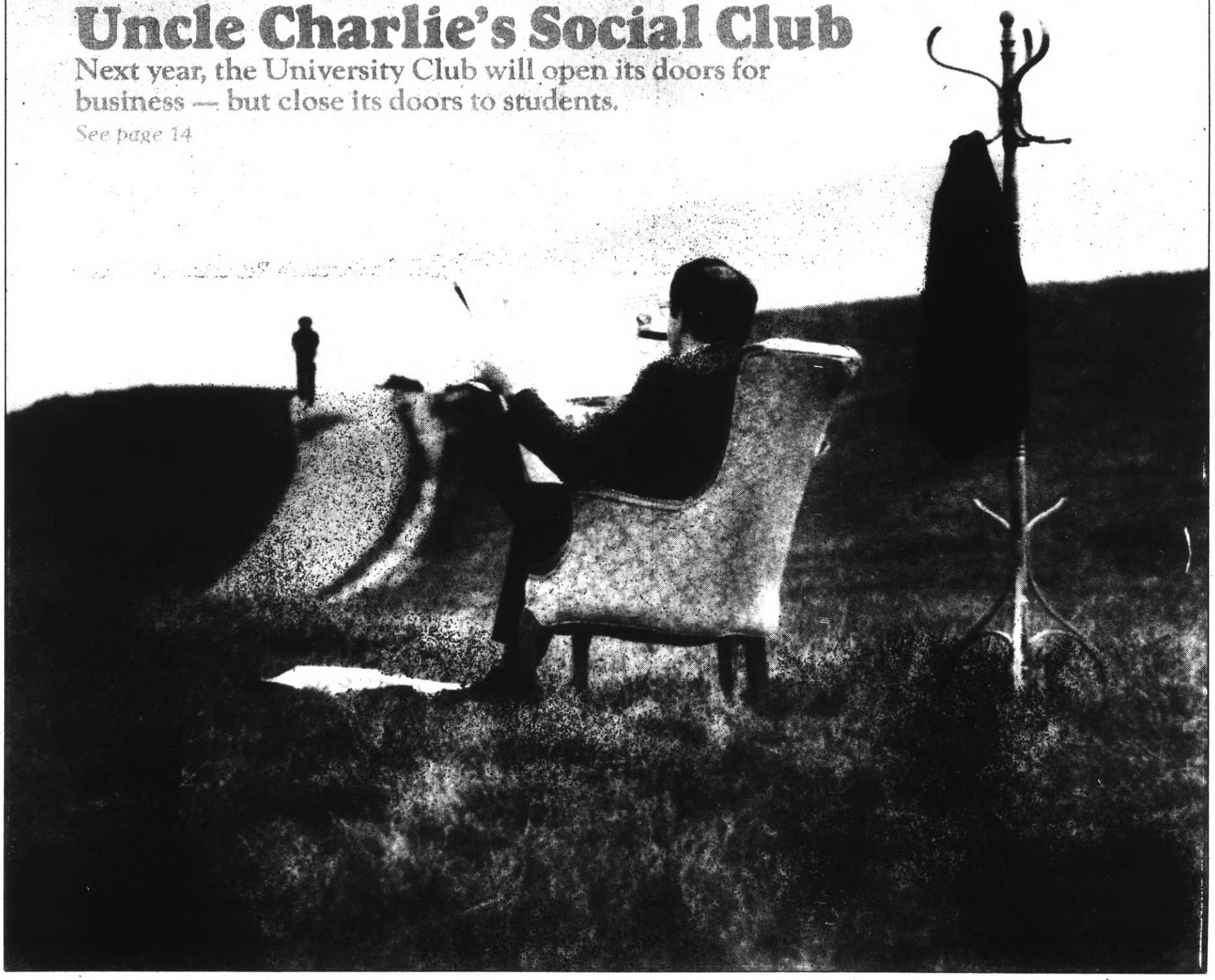
CITY on a HILL

University of California, Santa Cruz — 12 February 1987 — Volume 21, Issue 16

Uncle Charlie's Social Club

Next year, the University Club will open its doors for business — but close its doors to students.

See page 14



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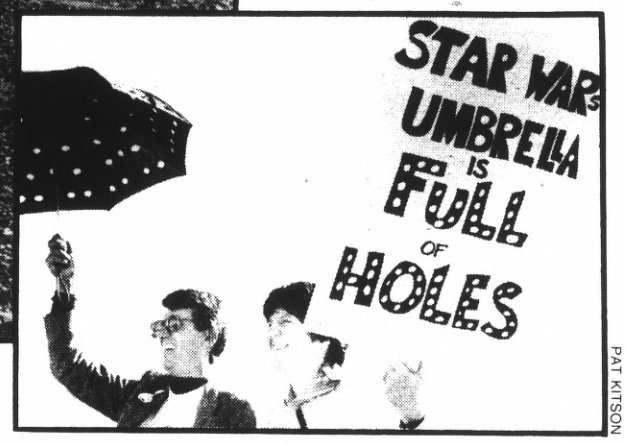
"The people must have something good to read on a Sunday."
—The Clash

"A city that is set upon a hill cannot be hid."
—Jesus of Nazareth

NEWS *on the* MARCH

PAT KITSON



PAT KITSON

A BOMBIN' NATION: Protesters Tom Hall and Liz McLoughin show their point of view at the Nevada nuclear test site last Thursday, two days after the US detonated the first nuclear explosion of 1987. Over 400 people were arrested and, as a result of the underground test, the Soviet Union announced it would end its 18-month-old unilateral moratorium.

HE HAD A DREAM: Evan Mecham, the new Republican governor of Arizona who gained notoriety by promising to revoke his state's observance of Martin Luther King Jr. Day, may himself be revoked from office. A Phoenix businessperson, who heads a group called the Mecham Watchdog Committee, recently announced his plans to file recall papers on Mecham's election.

Within the last few weeks, Mecham has encountered mounting criticism—even within his own party—for incompetent leadership, cronyism, and political extremism. Most of the controversy surrounds Mecham's political appointees, one of whom has been implicated in a 1954 murder case; two others made large donations to Mecham's campaign before they were selected. Mecham, a fundamentalist Mormon, has also named six members of his church to key positions in his adminiatration. Last week, Senate Republicans announced that they will hire an investigator to run background checks on the governor's chosen few.

"Right now, [Mecham's] administration is on a very rocky footing. It's been a very rough start," House minority leader Art Hamilton, a Democrat and a leader in the state's Balck community, told the San Jose *Mercury News*. "Every day it seems like there's a new crisis." According to Hamilton, many of the governor's problems result from his, "inexperience...and unwilling to take counsel." Mecham is a former car dealer whose experience in government consists of two years in the state legislature in the 1960s.

Other critics point to Mecham's extremely conservative political views. "The man's a lunatic. There's no other way to put it. The nicest thing you can say about him is that he's stupid," said Ed Buck, who is also involved in the recall effort. In his autobiography, *Come Back America*, Mecham writes that the US Constitution was given directly to the nation's founders by God. Since then, he believes, a socialist conspiracy has worked to taint the Constitution, and former president Dwight Eisenhower was part of this conspiracy.

Mecham's decision to end Arizona's celebration of the Martin Luther King, Jr. holiday sparked political outrage across the nation. National civil rights leaders denounced the move, and over 10,000 protesters marched in downtown Phoenix. Mecham responded by stating that Blacks face no discrimination in Arizona, adding, "When the majority says 'We won't take it anymore,' I fear the Blacks."

BE MORE THAN YOU CAN BE: Air Force officials released information on the results of a "futuristic conference" this week, revealing unusual concepts that are intended to keep the Air Force competitive with the rest of the world beyond the year 2000. Ideas contained within the report (the result of a conference organized by Anticipatory Science Inc. of Minneapolis) include: computer chips implanted in human brains, bio-genetic engineering to make reaction times faster, running computers by "thought waves," and designing silicon-consuming "diseases" that would invade and "eat" enemy computers.

Civilian organizer Mike Yackowsky described the conference as "a freewheeling forum of concepts and innovations related to aeronautical systems," and including 30 Air Force members, 10 science fiction writers, and 10 futurists. At the conference, Air Force officials hinted at the idea of genetically engineering pilots to have superhuman capabilities; Anticipatory Science president Earl Joseph said, "no idea is too bizarre to toss around. We're trying to escape from the evolution-in-increments mentality." The conference also considered the notion on enemy-harassing robotic "tin soldiers" or "junkyard dogs" that could be dropped behind enemy lines to "put sugar in gas tanks, spray anti-communist graffiti (and) turn street signs around."

The Air Force paid $44,105 to hold the conference, and is currently drafting a new report of futuristic concepts that might be feasible by the 21st century.

WHAT YOU KNOW CAN HURT: Robert "Bud" McFarlane became the second of the president's men to fall ill prior to giving congressional testimony on the Iran-Arms scandal. The former national security advisor, who accompanied Oliver North to Iran and is thus a prominent figure in the scandal, overdosed on 25 to 30 Valium tablets hours before his scheduled appearance before the investigating committee. "We are of the opinion it was an attempted suicide," said detective Lauren Acquaviva.

Last December 15, former CIA boss William Casey had to be rushed to the hospital for emergency brain surgery hours before his scheduled testimony.

CBS News cited McFarlane's friends as saying he had been depressed recently. His attorney said McFarlane had been suffering from back spasms and headaches, and was perhaps taking Valium for these ailments. "Bud McFarlane has served his country long and faithfully, and never with greater distinction than by coming forward and being the only one to give a full story, under oath and without access to a single page of his official record, of the Iranian arms sale," said attorney Leonard Garment. "I am sure the country will simply wish him well."

WAR WATCHERS: Americas Watch, a Washington, DC-based humanitarian watchdog group, stated in its annual report on Nicaragua this Monday that the US-backed contras are guilty of systematic himan rights abuses. The 170-page document accused the Nicaraguan counter-revolution of violating the "laws of war," carrying out indiscriminate attacks on civilians, and committing an assortment of kidnappings and assassinations.

In Washington, representatives from the Reagan Administration and the contras immediately denied the charges. Salvador Stadhagen, a contra representative in Washington, told the Los Angeles *Times*, "Our policy is not to engage in any offenses against human rights. We question the unbiased position of Americas Watch."

However, Americas Watch's report also criticized the Sandinistas. The Managua government, "has the right, under international law, to suspend certain rights, but in our view the restrictions go beyond what is reasonably required," reads the report. Yet it adds, "the government of Nicaragua does not engage in a pattern of violation of the laws of war. Nor does it engage in systematic violations of the right to life...(or) a deliberate pattern of forced disappearances of persons."

MOTOR MOUTH: A State Senate Rules Committee overturned a previous decision and will allow Adelbert Pierce to approach the full senate for confirmation of his position as California Department of Motor Vehicles Director.

Pierce drew fire from Latino and gay communities for suggesting during a conference held in 1983 that Latinos and gays be shot with a machine gun. Pierce told state officials, "Just give me a submachine guns and I'll take care of the problem." Among his critics is former Air Force Sergeant Leonard Matlovich: "When you make an off-the-cuff statement like that, you lose all the trust the public has in you."

According to state law, a gubernatorial nominee can serve for one year without senate confirmation, but must leave if the senate fails to approve the nomination. Pierce has held the $78,206 a year position for one year as of this Friday.

AXEL ALONSO

Wallace Terry

The Bloods of War

by Matthew Nagle

ONE OF THE MOST ABsurd questions you can ask Wallace Terry—and just about anyone else who was in Vietnam during the war—is "Were you scared?"

"I was so frightened that I slept with a television set next to my pillow so I could concentrate on it and not the outside," said Terry to a near-capacity crowd at Kresge Town Hall last Tuesday.

Everybody was scared in Vietnam, but it was the Black sodier who bore an additional burden: racism. Terry spent three years in Vietnam as a *Time* magazine correspondent, interviewing dozens of Black soldiers on their experiences in the war. In 1985, Viking Press finally published his account of the Black experience in *Bloods: An Oral History of the Vietnam War by Black Veterans.*

One story in *Bloods* (and in Terry's presentation at Kresge) that typifies the racism Black soldiers faced in Vietnam was that of Clyde Brown, a Green Beret Ranger from Montgomery, Alabama. *Time* needed a cover subject and Brown was "perfect" for it, Terry said. But once Brown *made* the cover, his once-loyal men became jealous.

"[Clyde's] men swore that Clyde was the best soldier they could follow," Terry said. "Later, I learned that the men grew so hateful becase Clyde was on the cover that they burned a cross in front of his tent."

Cross-burnings were never featured in the old war movies that Terry grew up watching. Indeed, rarely did even a Black soldier appear on the screen. The movies, Terry discovered, and reality were incompatible: In reality, Terry said, 250,000 Black soldiers fought for the Union forces in the Civil War; there were 60,000 Black "doughboys" in World War I, and even more in World War II. But in *Patton*, Terry's favorite movie, he could only find one Black soldier—Patton's aide.

"We're not even talking a high-ranking aide," Terry exclaimed. "He shined the general's shoes. Hollywood missed the opportunity. I didn't want to miss that opportunity."

According to Terry, a higher proportion of Black soldiers died in Vietnam than any other group of sodiers. "They were the last to be promoted,"

> "Nobody calls me a nigger when I'm carrying a grenade launcher."

he revealed. "They were the last to receive awards. They were the last to get the non-combat assignments. But they were the first to be sent to the front lines."

So many Blacks were sent to the front lines, according to Terry, that they began to call it "Soulville." Ironically, it was the front where racism was least present; Terry remembers a card-carrying Ku Klux Klansman who changed his misconceptions of Blacks after a Black soldier retrieved the wounded Klansman amid heavy gunfire. As one soldier put it to Terry, " 'Nobody calls me a nigger when I'm carrying a grenade launcher'."

"Any brotherhood that happened took place on the front lines," Terry explained. "It's ironic that Martin Luther King's dream of brotherhood would happen in the same war that he protested."

Terry had lectured at many high schools before he went ot Vietnam, and soon after, he ran into some of the same students on the battlefield. "I remember walking through a hotly-contested area," Terry continued, "and someone yelled, 'Reporter, reporter! Remember me? I was at the high school.' Then I discovered that he was a 16-year-old who lied about his age becase he needed to help his family. He lasted six weeks. All they remember about him was that he liked peppermint Lifesavers and that he wrote his mother each day."

MANY BLACK SOLDIERS grouped together, with pride as their central theme. Some made special flags, some armbands, and others wore black berets. Yet others compromised safety in their expression. "It was important to maintain your cool," Terry said. "The brothers would go into the jungle wearing sunglasses. 'Ain't that cool, bro?' they'd say. Many Blacks would wear a black beret—instead of a helmet. 'If I got hit,' they thought, 'at least I looked cool.' I thought that was carrying cool too far."

After Terry left Vietnam, he wrote a "600-page news story" of Black soldiers in the war during 1967-69; he carried the manuscript to 120 publishers before one agreed to publish it. Each publisher told him the same thing—a book about war and Blacks was not commercially viable.

"I had picked the two worst subjects possible," Terry said, "an unpopular war and an unpopular segment of our population, Black men. It got so bad at my house that my children would pray at night, 'Please find Daddy a publisher because he's driving us nuts.' "

Terry, presently a professor of journalism at Howard University, said he wrote *Bloods* for the same reason he presents his lecture and slide show: to fill a void in the popular media that has all but denied the Black soldier's role in Vietnam. The recently-released *Platoon* is touted as the most realistic movie to be made about the war, but Terry said that although he can appreciate the movie's realism, it, like *Patton*, ignores the Black soldier's contribution.

Allan Baer, a Vietnam veteran present at the lecture, had only one criticism of the presentation: that Terry glorified the Vietnam experience. "I thought it was a bit too one-dimensional, too much of the machismo of the warrior and not enough of the anguish."

But machismo would not be an apt description of what the audience felt as they viewed slides of Black soldiers in Vietnam. It was anguish, not glory, that the audience's faces reflected.

WHAT'S *news*

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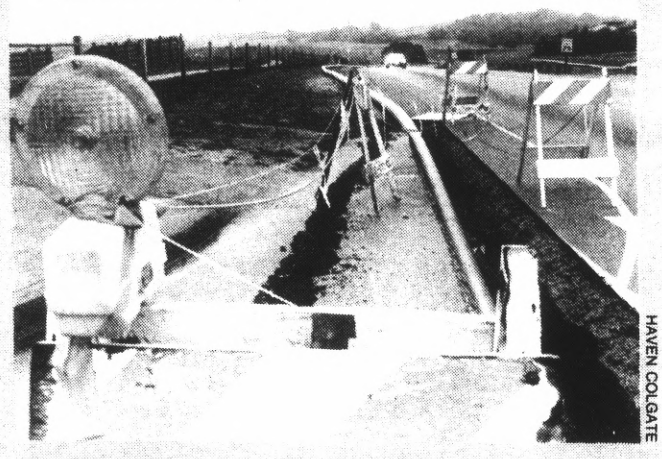
It still has the hottest art and the coolest music in town, but recent policy changes have locals wondering if the Santa Cruz Community Credit Union has cashed in its populist principles.

The Literacy Disturbances of Grace Paley ____ 6
Forbes called writer Grace Paley one of the "most dangerous people in America." Her affiliates call her a "troublemaker," and she calls herself a "combative pacifist." Elizabeth Kadetsky called her up—and commenced to profile this unique voice of the literary Left.



HAVEN COLGATE

Why Will the University Move the Road? ____ 10
The University wants to build College Eight right in the middle of Heller Drive, so a rerouting is planned—one which would move the main thoroughfare next to Family Student Housing. For the parents of children who play in that area, it's not a popular plan.

Building the Good Life ____ 11
Garth Wolkoff walks through the College Eight of the future, and finds himself in the midst of a community with panoramic views and a big "heart."

Less Dollars for Scholars ____ 22
The Reagan Administration's latest financial aid cuts will push some students further into debt—and others out of school.

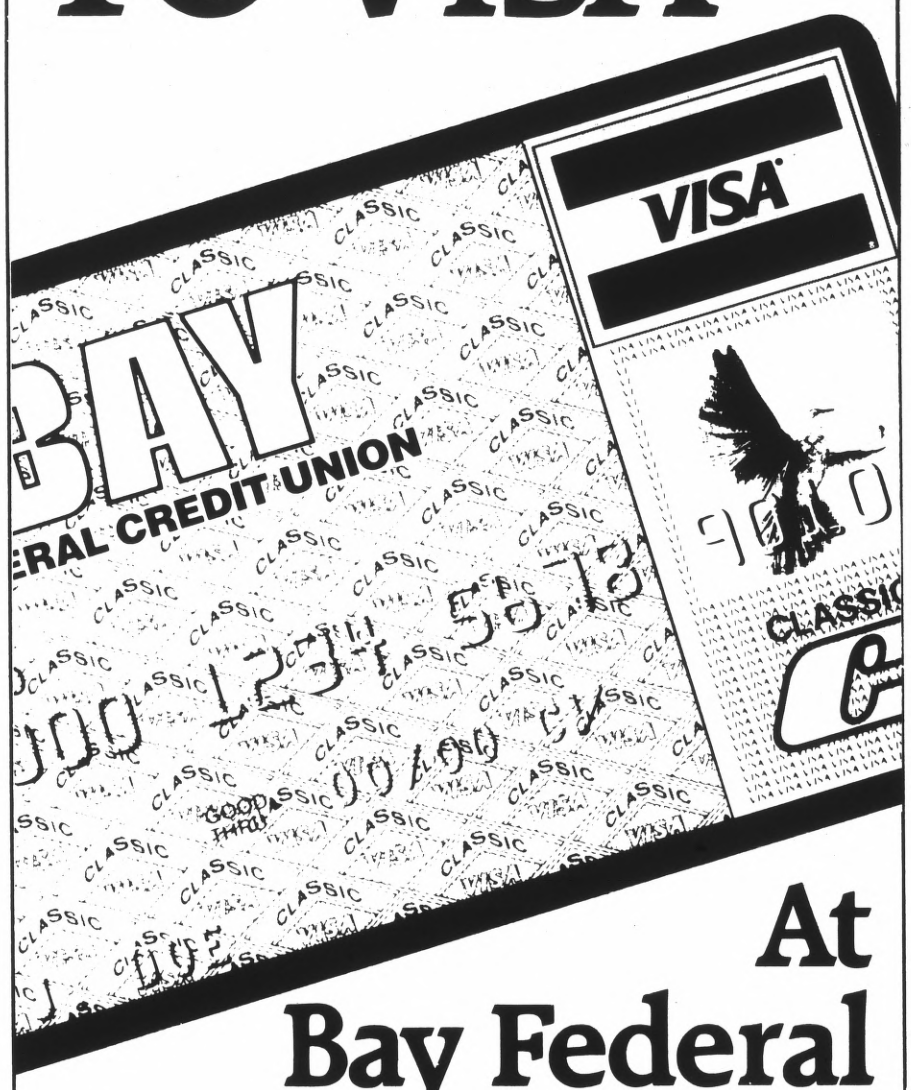
Money For Nothing? ____ 24
NASA is trying to bounce back from the *Challenger* disaster, but critics maintain that few things have changed.

Here She Comes . . . ____ 26
Are women parading around in bathing suits and high heels pretty, or pretty stupid? The new documentary *Miss. . .or Myth?* explores the phenomena of beauty pageants.

Surf City Cinema ____ 26
Not all movies are made in New York or Hollywood. Geoff Dunn, Mark Schwartz, and Claire Rubach produce quality, nationally recognized films right here in Santa Cruz, thank you.

Stripping the '80s *Raw* ____ 30
Raw magazine surfaces as a dangerous, caustic comic book, a disturbing formula of graphic flash and absurdist imagery. Reviewer Daniel Weizmann sees *Raw* as a prime reflection of the dangerous, caustic '80s.

SWITCH TO VISA



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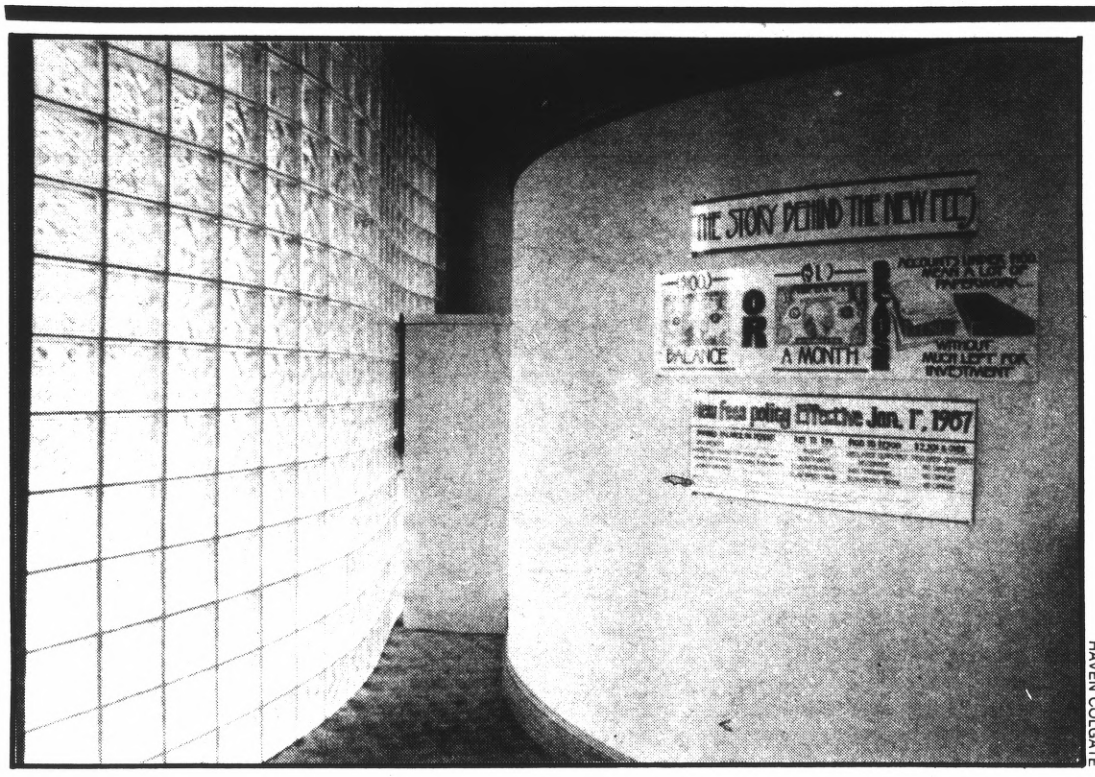

HAVEN COLGATE

Santa Cruz Community Credit Union

Bankrolling Changes

by Mark Johnson

FIRST IT WAS A SMALL building that confined the Santa Cruz Community Credit Union (SCCCU) growth; now the memberships' meager savings accounts are holding back the membership-owned financial cooperative. The Credit Union is still meeting its objective of financing "progressive community development" by supporting locally and worker-owned small and cooperative businesses—still bankrolling social change. Yet its vision of becoming a powerful community force is being hampered, staff say, by a lack of member financial investment.

The problem of size was remedied in August, 1985 simply by moving from the cramped Pacific Garden Mall office to the spiffy new Front Street building. The transition was a smooth one, with the new office boasting an admirable art display, particularly local artist Robert Chiarito's thematic mural, and still the best bank music in town (non-Muzak). But a new building could not do for Credit Union ideals what money in the vault does, so the staff instituted, effective January 1, a series of policies aimed at bolstering its assets.

The policies include requiring members to maintain a savings account balance of at least $100 to avoid a dollar monthly service charge—seniors are exempted and minimum $25 dollar accounts are still available; a restriction of four cash withdrawals per month from savings accounts, after which a dollar for each subsequent withdrawal is levied; and an increase in money order fees from $1 to $2. Did the Credit Union, this year celebrating its tenth anniversary, for all its youthful exuberance look in the mirror and see demise, or are the new policies designed to attract a more affluent clientele?

"If we hadn't done anything, the Credit Union was looking at a future that ended within five years," general manager Karen Zelin said of the changes.

Of 6000 members in 1986, 54 percent held balances of less than $100, compiling a mere 2.5 percent of the Credit Union's total deposits. John Isbister, president of the Credit Union's Board of Directors, said a $25 dollar account in today's low investment market earns SCCCU 50 cents to a dollar yearly, yet that account holder costs the bank much more than that in eight to ten monthly visits.

Each visit from a customer takes up paid staff time and lengthens lines. "We were losing money," said Isbister, who is also Merrill College Provost. "For about the last year and a half, the Credit Union was going downhill financially." In addition, there is the printing and mailing of personal financial statements and newsletters, and computer maintenance. "Even $100 [in an account] doesn't pay for itself, though it comes close," said Isbister.

The new policies are meant to halt this draining of resources, but they also may have estranged a portion of the bank's $100-or-less investors. The suggestion board in the SCCCU lobby echoes some dissatisfaction with the new policies. One disgruntled member, hitting the Credit Union's ideals and philosophy right on the head, commented: "If lots of people have $25 in their account, SCCCU can help a local business with a loan. If these same people have $100 in their account, SCCCU can help several local businesses with loans. If these people have $1,000,000 in their account, SCCCU can take over the world. But they don't have $1,000,000. Many don't even have $100. Stop pressuring them!"

THOUGH SOME MAY BE annoyed with the new policies, more members chose to increase their balances than leave. Over 600 accounts have been raised above $100 since October, while around 50 members have left since January 1, but, according to the Credit Union, only five members have closed their accounts because of the new policies.

Isbister said the policy decision, "is clearly the hardest issue we've faced in a long time," and acknowledged, "I think some members felt betrayed."

The philosophy issue, perhaps, has given way to a business decision. "We're non-profit, set up for political and social purposes," Isbister said. "But we have to survive as a business. We're not a charity. We can't serve the community if we go out of business."

The Credit Union is healing itself, but some may fear it is also leaving its low-income constituency behind. This is why the Credit Union still allows a $25 minimum account, according to Zelin, so that no one is excluded from joining the Credit Union. Zelin noted that many financial institutions set a $100 minimum balance.

Yet SCCCU does not profess to be an institution catering solely to the poor—people such as social security or welfare check bearers—who may hold accounts for check-cashing convenience. "The Credit Union has a philosophy and a vision that goes beyond being a check-cashing agency. There are other places that do that," said Zelin. SCCCU's larger purpose in Santa Cruz, she continued, involves pooling community resources and converting them into community development loans, creating jobs and improving the quality of life. Two thousand jobs have been created countywide through business openings and expansions, according to Credit Union figures.

"At the moment, the Credit Union's doing great," Isbister said. "We've turned it around, and over the last year we've made all the money we lost before." A differing opinion may hold that the Credit Union has outgrown itself—that a large bank cannot cater to a close-knit community. And some may miss their cost-free $25 account, and they may reminisce about sitting on the old office's couch filling out bank slips. But the SCCCU staff and some members would say the Credit Union is stronger for it, and ultimately it is the whole Santa Cruz community which reaps the profits.

> "We can't serve the community if we go out of business."
> —Board President John Isbister

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SELENA POLSTON

The Literary Disturbances of Grace Paley

by Elizabeth Kadetsky

'Mrs. Finn,' I scream in order to be heard. . .'what's so terrible about fresh. EVIL is bad. WICKED is bad. ROBBING, MURDER, and PUTTING HEROIN IN YOUR BLOOD is bad.'

'Blah, blah,' she says, deaf to passion. 'Blah to you.'

Despite no education, Mrs. Finn always is more in charge of word meanings than I am. She is especially in charge of Good and Bad.

—Grace Paley, "Faith in a Tree"

ACCENTS ARE INVISIble to the accented. But one wonders if Grace Paley's heavy Bronx accent is as audible—to Paley—as the accents in her short stories. Paley, acclaimed author and self-proclaimed "combative pacifist," is known through her works as a choreographer of sounds. As a writer, she emphasizes dialect and the formation of community; she is an observer of phonetic distinctions that set apart individual groups and cohere insular, usually urban, communities of women.

In a speech, reception and interview last Sunday, Paley spoke, in accent, about the community formed by groupings of women and literarians, and intellectual groupings of activists. Her 300-member audience convened in the Capitola Community Center and, in many ways, characterized the political, social and intellectual climate she talked about. Made up of members of a certain liberal literary elite—Adrienne Rich, Marge Frantz, Page Smith—the audience directed to Paley a concern about world affairs and a hope that literary figures would be an impetus for political change. ("What are your thoughts about the 1988 election?" one observer asked. "I don't think about elections a lot," she answered frankly. "Let the people who want to do elections do elections.")

Born in New York in 1922, Paley's initial career was as housewife and mother. She began writing poetry and short stories upon her divorce in 1962, and has since published three volumes of short stories, one poetry anthology, and a series of short works in publications like the *New Yorker* and the *Atlantic*. She teaches creative writing at Sarah Lawrence College in New York, and is currently visiting and teaching at Stanford University. She has received a slew of literary awards and credentials, including a short story award from the National Institute for Arts and Letters, elected membership to the Academy Institute of Arts and Letters and senior fellowship at the National Endowment for the Arts.

Paley is also an active member of the international writers and editors conference, PEN, and has spent the past decades filing in and out of civil disobedience jail cells and women's encampments, Times Square sit-ins and Nevada test- site demonstrations. *Forbes Magazine* once listed her as one of the "most dangerous people in America" and her compatriot Donald Barthelme recently termed her both "wonderful writer and trouble-maker."

At Sunday's dinner and speech, hosted by the Resource Center for Non-Violence, Paley spoke in an anecdotal and temporally truncated manner reminiscent of her stories. Jumping dreamily between days and locales, she outlined her experiences in recent civil disobedience demonstrations and voiced an optimism for "activism in the eighties."

Paley has participated in and organized a number of protests modeled after the anti-NATO women's settlement in Greenham Common, England. And Sunday she referred to the string of the US protests in a language that borrowed from her own descriptions of community meeting places and locales reserved for women. *How come you all came here? I asked*, she writes in one story about a playground. *By accident, said the first. A couple of us happened to meet, said the second, liked one another, and introduced friends. We're a special interest group, said a third.*

In her stories and in her life, Paley scales activism and community organization down to the realm of the personal. " 'Activist' to me is a kind of funny word," Paley confided earlier, when asked what she would talk about that evening. "As far as I'm concerned, I'm a citizen of this country and I'm a person who writes . . . who feels very citizenly responsibilities."

To Paley, social responsibiltiy is a side effect of anyone's day-to-day routine. And for this reason, "fiction and poems are political. . . in the same way all work is political." Paley's stories are, almost categorically, about women's lives, but "that is not consciously political." Paley continued, "I go after what I think is im-

> **"The general idea is that writers should not be too political. Critics reduce an American novel that is political into something 'boring.'"**

portant that no one has spoken about. I try to illuminate it...In that act itself you uncover a life that is hidden."

AT SUNDAY'S SPEECH, amid the ranks of local intelligentsia, Paley characterized another set of lives with other hidden roles. Standing out as a member of PEN's leftist fringe, Paley referred to the political power that writers, as a whole, possess. PEN has actively assisted dissident and imprisoned writers from around the world, and at yearly conferences its membership discusses the degree to which literature influences society. "PEN has a lot of international clout," Paley said, "and it, *solely*, has been responsible for getting a lot of people out of prison." But "authors as a group," she continued, "have very little political power in this country. Literature isn't valued here."

Paley went on to liken Pablo Neruda, Chile's national poet and ambassador of the early '70s, to literary diplomats and career intellectuals in countries like Senegal and Nicaragua. "Here, the general idea is that writers should not be too political," she said. "Critics, too, reduce an American novel that is political to something 'boring.' "

PEN, in general, and Paley, specifically, were also active defendants in the immigration hearings, currently under appeal, against American-born and US-residing writer Margaret Randall. In 1985, the US Immigration and Naturalization Service (INS) threatened to deport Randall under the aegis of the 1952 McCarran-Walter Act, which bars "subversive" and "ideologically excludable" noncitizens from residing in the US. When asked Sunday evening about the status of the Randall case, Paley turned the floor over to poet and intellectual Adrienne Rich, who emerged from somewhere in the rear of the room. "This is a long battle and a lengthy legal process," said Rich, Santa Cruz resident and long-time friend to Paley, "with implications for anyone who cares about the freedom of a writer to criticize her government."

Questions and answers went on to fill the bulk of the evening of discussion and, matter-of-factly, Paley answered questions about literary intellectualism and leftist activism. Concluding on a positive note and referring to her vision of student political activism she said to one member of the audience, "One of the things that we have to remember is that our [peace] movement is really an American movement. No matter what we do it's exactly what this country is. We can't ignore that we're all American citizens...and we can't forget that as a country itself we have been set back six or seven years, that the lives of women have been ignored, that racism has been ignored. But I really feel we are at a turning point now."

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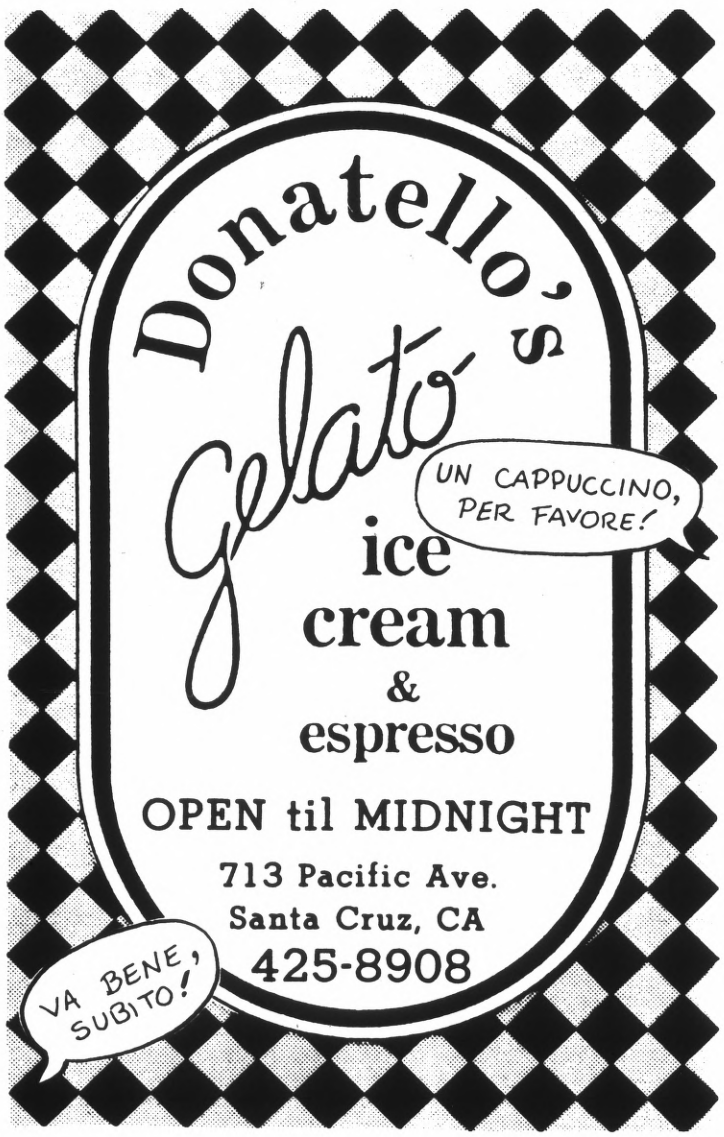

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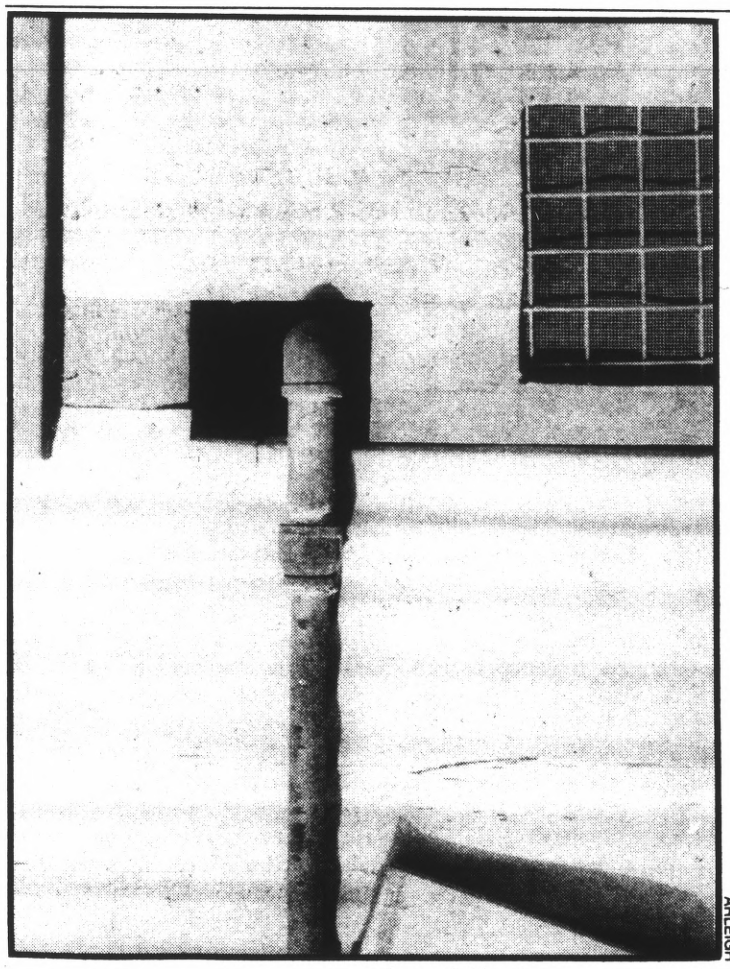

ARLEIGH

No Exit

A stipulation requiring direct freeway access to the proposed Wingspread conference and condominium center was bulldozed Tuesday by a majority of the County board of Supervisors—a majority that may well direct the remaining aspects of the Wingspread agenda. Supervisors Gary Patton and Joe Cucchiara were lone dissenters, voting against Robley Levy, Sherry Mehl and Dan Forbus in the fine-tuning of a set of development restrictions. The seemingly cohesive majority reiterated the conceptual approval it granted the controversial beachfront proposal last March, and scrapped plans to require the developers to provide a freeway on-ramp to accomodate traffic coming to the center.

From the looks of Tuesday's meeting, Levy (whom the local press previously termed a 'swing vote') has become a hard-core Wingspread advocate. Rescinding one in a series of stipulations she demanded last spring, Levy conceded that the center should go up even if Wingspread developers cannot provide freeway access.

Another Levy demand last spring required a reduction in the number of planned condominiums from 585 to 468. But Patton and Cucchiara argued that this too was no longer a stipulation. Following a brief presentation outlining architectural changes drawn into the plans since March, the two argued that though Wingspread planners met the reduction requirements, they increased the square footage of the proposed restaurant and added a playing field and two spectator stands, which would further aggravate traffic congestion.

Patton made a motion that county planners initiate a new traffic study, and followed with a series of complaints about the neighborhood disturbance and environmental ethics. The majority, however, quickly voted him down. "I think [the whole project] is a mistake in planning," Patton concluded, "but as long as it is on our agenda, I will continue to voice my concerns."

From Greenbelt to Fanbelts

Three downtown car dealers have set sights on the greenbelt area north of the Santa Cruz Yacht Harbor, and are threatening to take their business—and their assets—out of town if they can't set up in that zone. The dealers want to relocate their Front Street franchises to the 27-acre Kinzli Ranch, currently protected from development under Santa Cruz Measure O, the Greenbelt Initiative. Hence, the Nissan/Dodge-Ford/Lincoln/Mercury-Toyota cartel is attempting to initiate a ballot measure to reconsider the growth-controlling ordinance. According to a stipulation in the 1979 initiative, voters don't have to renew or reject Measure O until 1990. But the dealers have petitioned the city council to move the reconfirmation election up to June of this year.

The business interests, which include Toyota dealer and Seaside Company/Boardwalk owner Charlie Canfield, are currently buying the Kinzli property, although the Kinzli family already challenged Measure O—and lost—in 1985. But the car dealers say their corporate higher-ups have instructed them to move to larger facilities within the year-and-a-half; if they can't build the "auto plaza" by the Yacht Harbor, they say, they'll move out of city limits—to Capitola or Live Oak.

At meetings this Tuesday and late last month, council members tacitly considered both the ballot requests and the dealers' economic clout. The three franchises are currently bringing in from $300,000 to $500,000 in taxes yearly, and if the city lets them leave, it would slight its own economic base. "We're committed to keeping the auto dealers in the city," said councilmember Arnie Levine, "But the fact that we cannot afford to lose a sizeable tax base does not mean we will be walked over by commercial interests."

Don't Call Us...

In September 1985, 1000 Watsonville Canning and Frozen Foods assembly line workers went on strike, and now the County board of Supervisors is ready to extend a helping hand. But strikers feel the board is not addressing their primary concerns.

In a plea for time to voice their needs at Tuesday's board meeting, strikers told of three problems they wanted addressed: job retention, amid rumours that Watsonville Canning is about to close; placement in new jobs; and welfare/emergency services.

Minutes earlier, the board had unanimously voted to spend three weeks preparing a study about federal aid for striking workers. But the 30 strikers who came to the meeting to air their concerns had a different objective: "We need help, but more than anything else we need work," one striker told the board. Supervisors, however, said the meeting was not a public hearing, and sent the strikers to a small, stuffy room to confer with County Health and Human Services Agency direcotr Susan Mauriello. Mauriello proceeded to tape-record strikers' concerns, and promised to refer the transcripts back to the supervisors.

Strikers and representatives from both the Teamsters Local 912 and the Watsonville Strike Support Committee continued to condemn "a disrespectful attitude." Meanwhile, they suggested the county take a more active role in the strike. One striker asked the supervisors to pressure Wells Fargo Bank to force the cannery to renegotiate, and a strike supporter urged the county claim the cannery building until the company guarantees strikers their old jobs. "If eminent domain can be used to yuppify Watsonville's Main Street," said the supporter, "It can be used to save a few hundred jobs."

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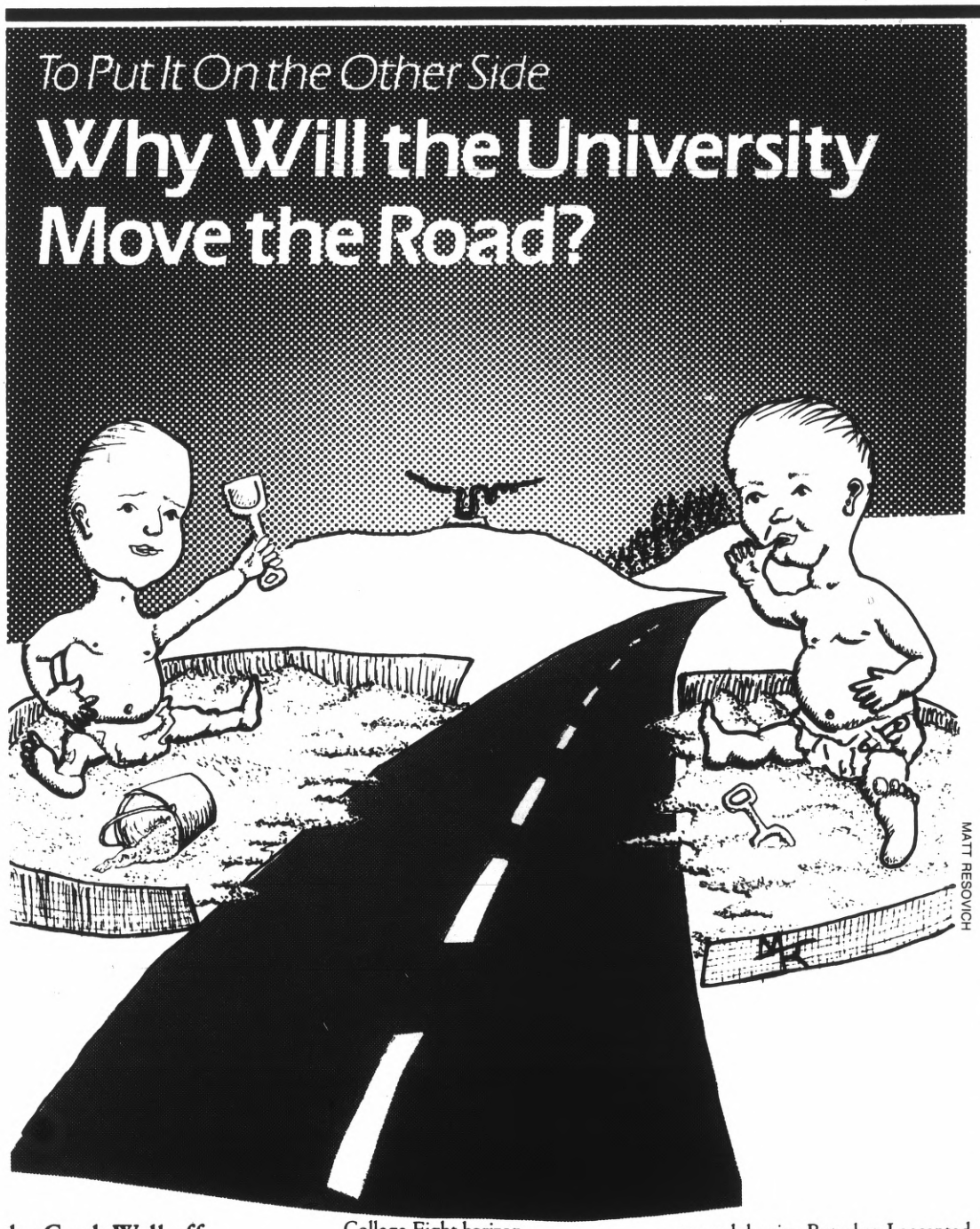


MATT RESOVICH

by Garth Wolkoff

FOR 15 YEARS, NO ONE talked about building more residential colleges at UCSC. During the lean years of the 1970s—a period when growth described facial whiskers, not building—campus planning placed last on the University's priority list.

But the 80s have brought the babies of the baby boomers. Enrollment figures have risen, first by small steps, and recently by quantum leap: 500 additional students two years ago and 1000 more this October. In the span of a few years, the dormitories and campus apartments have become full—and overflowing. So after 15 years, campus planners and administrators sat down last year to talk about the issue of a residential college. What resulted were the plans for College Eight.

Although the College Eight Building Committee and Bay Area architect Kathy Simon, principal in the firm Martin, Vegue, Winkelstein and Moris, have set their sights on building an aesthetically stimulating and functionally successful college, they've stumbled over a planning obstacle which has cast a pall over the College Eight horizon.

The building committee, chaired by Sociology and Community Studies Professor William Friedland, inherited what has become an unpopular building site—a meadow with a road running smack in the middle of it, located on the west side of campus below Porter and Oakes. Friedland himself said that he was "opposed" to the site called for by the campus' Space Committee, which proposed the site, and Chancellor Robert Sinsheimer, who has final approval on building locations.

In order to build what will be the largest residential college on campus—slated to house over 700 students—the University must relocate Heller Drive, the main artery from the west entance to campus. "As long as the road is there, it is not a viable site for a college," said Friedland.

Friedland told *City on a Hill* that although he would have favored a site where the University did not have to move the road, he is confident that he and the building committee will facilitate Simon in her effort to make a "viable college."

"The Chancellor, in his wisdom, chose the site," he said. "I originally opposed the site. But when I accepted the chair [of the College Eight Building Committee], I accepted the site."

Dissatisfaction with the building site has come from many and varied interests on campus, but none more adamant than Family Student Housing (FSH) residents. The College Eight Building Committee spent several months debating exactly how to reroute Heller Drive. After considering several options, including leaving the road intact, the committee finally settled on a plan to rebuild the road along the edge of FSH. The plan, titled "C-Epsilon" (C-E), would place the road within 150 feet of FSH. Once the road progresses up the hill to the East end of the housing project, the road would turn right, dipping below the knoll where the "Flying IUD" stands.

Residents of FSH feel the close proximity of the road to their homes threatens the safety of the 218 children who live there. In interviews with *City on a Hill*, four FSH residents voiced concerns that the grassy meadow will become a treacherous place for their children to play. "This is our backyard," said graduate student Kim Griest, whose children are two and four years old. "We wouldn't have moved next to a busy road."

Griest, Martin Neal, Stephan Mello, and David Berry all feel that the building committee's C-E plan exacerbates an already-pressing traffic problem. In the last two years, four pedestrians have been hit and injured by cars on Heller Drive; three of them were children. Neal's daughter was hit two years ago, suffering head and internal injuries. Though she recovered, she still faces plastic surgery.

Neal, Berry, Mello, and several other FSH occupants wrote letters and submitted a petition signed by close to 90 percent of FSH residents protesting the C-E plan. The building committee responded with an alternative scheme: The plan, called "B/C," places the soccer field, which now sits perpendicular to Heller Drive, parallel to the road between FSH and Heller. The field is an important piece of real estate to both parties: The FSH residents want the field on their side to act as a buffer between their homes—and their kids—and the road. The Building Committee wants the field on their side to not only separate College Eight from the noise and the traffic, but to include the field as a part of the College Eight.

Two weeks ago, the College Eight Building Committee unanimously voted down the B/C plan in favor of C-E. Simon said she spoke with a traffic consultant who told her that because C-E provides a series of hedges along the road and two pedestrian bridges at both ends of FSH—and the plan for B/C does not—C-E is a safer plan.

The building committee presented their case to FSH, and made their recommendations to the Chancellor early last week. "They [FSH] understood that C-E is safer," said committee member Bill Robinson, assistant to the Dean of Social Sciences.

> "This is our backyard."
>
> —Kim Griest, Family Student Housing resident

The four parents who spoke with *City on a Hill* said they don't feel C-E "works well." "I appreciate the fact they would want to meet with us," said Mello. "Every single member of the committee got up there and tried to convice us that C-E was safer. It was a well organized attempt to convince us." Mello not only remained unconvinced, but wrote Chancellor Sinsheimer a letter questioning the "good faith" of the committee. Mello stated in his letter that the meetings the building committee had with FSH residents will not absolve the University from any "legal liability in case of injury which results from traffic safety design flaw."

LAST WEEK, THE FSH council collectively decided to recommend to the chancellor that the University follow scheme B/C. Friedland said that regardless of the decision, he hopes the Chancellor makes his choice by February 23 so that the committee can press ahead with the Environmental Impact Report (EIR)—the extensive analysis of the project's environmental impact on the campus—and submit their building budget to the Regents.

But the controversy will not end with Sinsheimer's decision. Several Porter faculty members have expressed anxiety to the administration that the rebuilt road, under plan C-E, would cause excessive noise pollution at Porter and ruin the views from the Flying IUD.

Other campus observers involved in the physical planning process said that the University is paying far too much money for a residential college. The project will cost UCSC $15 million, which doesn't include the college library, funded by private donors, and the academic buildings, which the UC Regents pay for. The $15 million is a bond floated to the University by the regents, which the University must pay back—with interest.

Economics Professor Robert Adams, who sits on the LRDP committee, told *City on a Hill* that the bulk of the money will be paid back through student housing fees, which are bound to increase.

Adams said he would have preferred, "a nice open and flat space without the need for all that fancy road work." One of the reasons for the steep price, Adams said, is the University will need to employ expensive grading machines to level off the site's steep incline. He suggested the site across from the Cowell Health Center, which is included in the LRDP, as a better college site.

Whether Adams and Friedland dispute the siting of College Eight, they are both resigned to the fact that College Eight will be built where, and as, planned. Once the EIR is completed (and Friedland hopes that it is before the September Regents meeting), the College Eight Building Committee will go to the Regents for funding of the first two phases, which include half of the student housing and everything that is not paid for by donation.

But until the administration settles the dispute over the road, plans for construction have ground to a halt. "We've been focusing so much attention to the road question," said Simon. "It's time we devote more time to the building."

Designing College Eight

Building the Good Life

by Garth Wolkoff

OPINION

ARCHITECT KATHY SIMON faces a massive task: design a residential college at the edge of a 2000-acre redwood forest on a site that overlooks the Pacific Ocean. College Eight, her project, must not only harmonize with the campus—where beauty is largely *au naturele* rather than artificial—but she must design within the architectural parameters steeped in tradition for preserving the beauty of the site.

To make architecture at UCSC—to build colleges—is to create an instant community. But residential college communities are not suburbs. UCSC campus planners and architects have worked hard at designing colleges that are aesthetically diverse as well as structurally functional. The colleges stand out as campus design success stories: The colleges establish their own character—creating distinct environments—while they win national architecture awards.

Enter College Eight and Kathy Simon. The theme of College Eight—each college has a theme—is "environment and safety." Its core course is called "The Good Life." Simon must represent these themes with the design of the college; she must retain the character of Eight: a center for older students, for the study of environmental issues, for people pursuing "The Good LIfe." And Kathy Simon has done just that.

The University handed her a majestic site; ocean views will dominate the college. Presently, the space—on a sloping meadow between Porter and Oakes—is virtually bare, save for recreational facilities, the West Field House, and Heller Drive. Most college sites are encouched within the trees or on edges of meadows. But this site is wide open. So when built—the completion date is slated for the fall of 1989—College Eight will interact less with the redwoods than it will with the ocean view. This is its natural environment.

Its society is inevitably collegiate. To promote collegiality—and to further a motto borrowed from Cowell College, "The pursuit of truth in the company of friends and scholars,"—Simon and the College Eight Building Committee walked through the other residential colleges to find what works and what doesn't. Campus architect Theresa Yuen told *City on a Hill*, "We didn't think anywhere in the US has a better prototype for a residential college [than UCSC]."

And what Simon, Yuen, and Building Committee chair Bill Friedland found was heart. "If you don't have a heart, you don't have a successful college," Friedland said. "The college heart is the vital part of the college." Friedland and the committee defined "heart" as the college's center for social activity: the college must be designed in such a way that the dormitories and other buildings feed into a central plaza.

In Simon's schemetic layout for College Eight, the heart—the main courtyard—will lie between the entrance to the college at the top of the hill and the dormitories at the bottom, which are just above Oakes. To enter the college from the top of the hill, from Porter College, one will walk through an automobile entrance and then a European-style garden-like concourse. Facing downhill, the concourse will have administrative buildings on the left and the dining hall on the right.

> *T*he architect walks the perilous line between designing a comfortable community and creating environs too relaxing for academia.

The councourse will lead into the heart of the college; a small walkway leading into "The Good Life." At the top of the courtyard, facing downhill, the dining hall will be on the right and the cafe on the left, in front of the existing field house. In the middle of the plaza, stairs will encircle a space for students to gather. The coffee shop also has a similar outdoor space, a patio, which should draw congregating students as well.

Simon has designed several spaces for people to just plain "hang out." At the far edge of the college heart, in front of the circular step, will be the college library. Stairs on the other side of the library, facing the ocean, facing the dorms and Oakes, will also serve as a social space.

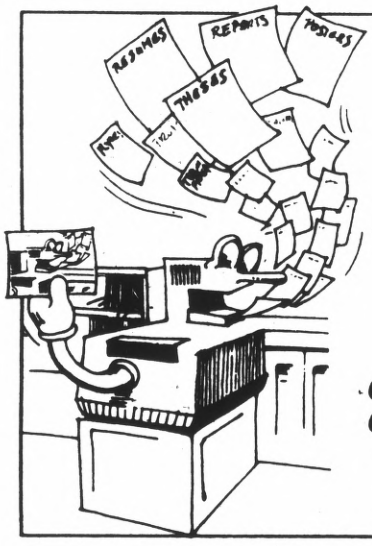
The society within the environment: Simon has cleverly designed these spaces to create as much of a social atmosphere as an architect can. But while she has planned for the structural framework of College Eight's social environment, she has also managed to incorporate "The Good Life" into her design as well.

For the most part, these social centers overlook the Monterey Bay. The dining hall and the library will also have ocean vistas, as well as nighttime views of Santa Cruz. A country club dynamic the Santa Cruz campus has created with its awe-inspiring setting is further perpetuated here. Simon says the plans for the building materials and the actual building design have not been finalized, but she has found an architectural style that is truly Californian and applicable to the beautiful site of College Eight: that of the California Ranch Resort Hotel.

The California resort hotels are wooden structures with gabled roofs in the vein of Victorian architecture, with wide facades. Simons describes the dorms as "large wooden buildings with lots of windows." Though her plans keep within the basic design elements of hotel—the top floor dorms will resemble attic-like bedrooms and the bottom stories will have lobby-like foyers—the dorms will be made for students, not elderly vacationers. "I don't want College Eight to have that old-fashioned look," Simon said. "We're making something that is appropriate for the 1990s and even further in the twenty-first century."

College Eight will have—ironically, perhaps—eight dorm buildings housing approximately half of its students; two years after the rest of the college is fininshed, the University will build apartments. The dorms will lie below the college heart. A grassy plaza will run in between the buildings, leading to Oakes College, with four dormitories on each side, clustered in groups of two. Each dorm couplet will have a grassy courtyard. All the courtyards are part of a heirarchy of open space: from the college heart, to the grassy plaza in between the two rows of dorms, to the smaller areas in the middle of the dorm clusters. Again, the social space within the college environment.

The whole college almost leans out into another environment, though: the environment where the ocean view, the rolling fog, and the lights of Santa Cruz almost consume the college; the environment of the resort hotel. Simon walks the perilous line between designing a college with "The Good Life" and designing a college where life istoo relaxing for academics. ✔



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CAMPUS *clips*

Filling The Black Hole

"While the 1986-1987 incoming number of Black students is a 100 percent increase over the previous year, they still make up less than 3 percent of the student body at UCSC," according to a recent Student Union Assembly (SUA) report. In an effort to solve the problem of Black underrepresentation on campus, the SUA w all on Chancellor Robert Sinsheimer to provide funding for more extensive outreach and retention programs for Black students at UCSC.

"UCSC is in the process of growing and requires the construction of programs, at the onset of this growth, that will address the impact, concerns, and growth of UCSC's Black and minority community," the SUA report stated.

The SUA-proposed Black Student Program centers on five main objectives, all intended to bring more Black student to UCSC and/or to build a campus support network for the student group. The first two goals involve increased outreach to Black high school students and fostering "pipeline" relationships with targeted inner-city schools with large populations of Black students.

Increasing retention and success rates of Black students at UCSC is also an important goal of the program. The Black student success rate is currenlty low, according to a 1985 study conducted by the UCSC Finance and Planning Committee. The study showed that the UCSC Black student graduation rate was 17 percent, the lowest for all ethnic groups on campus and the lowest for Blacks throughout the UC system. The SUA hoped to change this by providing programs aimed at decreasing cultural isolation and social alienation, and by offering training and organizational skills and counseling to all Black Students organizations on campus.

The program aims to "sensitize the UCSC community at large to the experiences, culture, aspiration, and concerns of the Black students on the campus." The proposed Black Student Program will be reviewed by the Chancellor's Office in the near future.

To Speak This Week

Addicts don't just consume alcohol, cigarettes, and food any more; add love to the list. And despite what Hallmark would have you believe, there is more to Valentine's Day than bouquets, boxed chocolates, and two dollar greeting cards. "Loving Too Much: Treating Relationship Addictions" is the title of a special one-day workshop at UCSC on February 14 given by **Robin Norwood**, author of the best-selling *Women Who Love Too Much*. Geared toward psychologists, therapists, counselors, and students of psychology, the 9am to 4pm workshop is open to anyone else interested in the topic. For a fee of $55, participants will be introduced to such concepts as addiciton and co-addiction and their treatment, comparison of chemical and relationship addictions, and other issues. For more information, contact Bob Scowcroft at 429-2761.

SELENA POLSTON

*****

Mae Brussel of World Watchers International comes to campus to speak on "The Reality of Contragate: 'Unbelievable'." Often called "The Conspiracy Woman" for linking nationally-recognized figures with the lesser-known through intense media monitoring, Brussel has attracted a cult following to her 8pm Monday radio show on KAZU (90.3 FM). "She has the most amazing explanations [for various issues] on who is involved and their motivations," says Politics Professor Jerry Fresia. See the voice of Brussel personified in the Merrill Dining Hall at 8pm on Wednesday, February 18.

*****

Nobel Laureate **Hans Bethe**, an outspoken and influential advocate of arms control and a critic of President Reagan's Strategic Defense Initiative (SDI), will give a free public lecture on "Star Wars" Friday, February 13 at 8pm in classroom Unit 2. During WWII, Bethe headed the theoretical physics division at Los Alamos, where the first atomic bomb was built. In 1967, he was awarded the Nobel Prize in Physics for research deciphering the nuclear reactions that give the sun and other stars their tremendous energy. Professor Bethe's talk is co-sponsored by UCSC's Division of Natural Sciences and Board of Studies in Astronomy and Astrophysics.

SCTV

Lights, camera, action! Well, not yet for a group of UCSC students who are trying to revive the campus cable television station, KZUT, which went off the air in 1983.

Presently, the "station" is only a UCSC club, but its founding members hope to broadcast, via the University's closed-circuit but buried broadcast capabilities, as early as the spring quarter, according to Doug Bodin, one of the founding members.

"The energy is there," Bodin said, "but it depends on when the money is there and when the cable is hooked up." KZUT has recently applied for Chancellor's Discretionary Funds, but will not know for another month whether they will receive any money.

KZUT planes to air programs ranging from sports to student films but will have capabilities to broadcast only on campus grounds.

Bodin blamed the collapse of the old KZUT on mismanagement. "There seemed to be a problem with getting people who knew what they were doing to the positions of power," he said.

The Search Limps On

The search for the new Provost of Oakes College began last Friday—but there are already problems, according to Yolanda Julian, one of the two Oakes student representatives on the Provost Search Committee. "The first meeting was open to the public," said Julian, "but not very many students came." She added that as a student on the committee, she would like to see "more students involved in the process."

Julian said, however, the lack of student participation in the selection process is not the biggest difficulty. "I wish the application pool included a wider variety of people," she stated. Julian added that out of about 30 applicants for the position, "only a few" minority women and other people of color are under consideration. "It will be up to the committee to spread the word and bring in more [minority] applicants," she said. The application deadline is March 6.

Bending the Regents' Ears

Recent cuts in financial aid was one of the concerns that a 21-member contingent from UC Santa Cruz voiced to UC Regents last weekend at the UC Legislative Conference at the Davis campus.

All nine UC campuses sent delegations to the conference, which was held for the first two days at UCD and the final day in Sacramento. UCSC was represented by members from UC Student Association, the Student Union Assembly, and students from each of UCSC's eight colleges.

Andrew Davids, SUA Chair at UCSC, said that the delegations met with aides of Lieutenant Governor

Leo McCarthy and Representative Willie Brown, who told them that while fees are going up, financial aid isn't.

"We are pushing that financial aid work congruently with fee increases," Davids said. "It didn't work this year. A student is expected to earn over $4000 to go to college but at the same time UCSC cuts over $300,000 out of financial aid."

The 80-100 people attending the conference also expressed concern about a lack of faculty of color. In the next 15 years, according to Davids, there will be a turnover of half the UC faculty, creating the opportunity to hire more faculty of color. "There will be a huge number retiring," Davids said. "What UCSA asked for was for there to be a continuing commitment to affirmative action."

Putting Students In Their Place

With the current UC enrollment at record levels, systemwide administrators are speculating on how UC will accommodate the growing number of incoming students. According to UC Director of Admission and Outreach Ed Apodaca, the UC system is already "pretty much at full capacity."

Since 1979, when the surge of incoming students to UC began, undergraduate enrollment has risen 20 percent. Systemwide enrollment figures presently total 152,167 undergraduates and graduate students attending classes this fall—about a three percent increase from last year. The Irvine, San Diego, Santa Barbara and Santa Cruz campuses have had the largest increases in student enrollment this year. Not surprisingly, UCSC tops the list with a 13 percent increase—over Fall 1985—in the number of students enrolled.

Looking at these enrollment figures, Apodaca said, "There's no question that UC will have to come up with a solution to the problem of too many students and not enough space. According to the projected high school enrollment figures, we will be facing even greater numbers of students wanting to come into the UC system within the next few years," he said.

Apodaca said that with these pressures, UC may add another campus in the near future. "Building another UC campus is a possibility, but there are other options," he stated. Apodaca explained these other options include convincing more students to attend the Cal State University system and the state community colleges until UC can accommodate them. According to Apodaca, the State Commission to Review the Master Plan of Education is currently reviewing the issue and trying to find the best solution to UC's popularity problems.

HEARD ON THE HILL

□ GARTH WOLKOFF □

Tell a friend: Alpha Beta is not just a supermarket anymore. **UCSC's second fraternity,** Alpha Beta, registered with Campus Activities last week as an official student organization. Brian Kelly, who is a Kresge College Student Association representative and one of the founding members of the fraternity, said Alpha Beta has already grown to 17 members. Kelly said they have not decided yet whether to apply for Greek membership; maybe they should apply for boxboys instead. . . UC Riverside held a seminar last week educating the campus' fraternities on the subject of acquaintance or "date" rape. As UCSC registers both Theta Chi and Alpha Beta as student groups, maybe the administration should also invest some time and money educating the "brother" on acquaintance rape before it happens. According to figures released by Kent State University, 27.5 percent of female college students are a victim of rape or attempted rape; most of those are "date" rapes.

The campus is asking: What's up with the **condom vending machines?** The vending machines were scheduled to arrive last week, but disagreements involving some of the project's organizers have postponed the delivery of safe sex to UCSC. The condom machines' second coming should be in about six weeks.

The debate continues over what may be the site for **College Nine.** The Long Range Development Plan committee labeled the meadow between Porter and Kresge—after misgivings of several committee members—a potential site for the college. Several campus groups, including UCSC Alumni Association, the SUA, and the Kresge Student Parliament, have all voiced their disapproval of the site. Kresge Provost Ellen Sukiel said a college built between Kresge and Porter would create an "unhealthy environment for student life" because the site's small size would make for a very cramped college. Sukiel is currently lobbying for the removal of the site from the LRDP.

UCSC may have redwoods, but it **doesn't have the bucks.** Private donors (who, according to UC Vice-President of Budget and University Relations William Baker, provide for UC's "margin of excellence") supported the various campuses with $225 million last year. UCLA, which has four to five times UCSC's enrollment, received almost $80 million. UCSC received $2.2 million over the same period.

Studying is bad—for business. The Whole Earth Restaurant has **prohibited studying** in their dining room from 11am to 1pm. Harlequin romances, as of press time, are still OK.

The University is in the planning process of **expanding the Arboretum.** Apparently, the facility has been without vital meeting rooms and office space essential for the care and study of trees. UCSC has not announced whether the structures will be made of wood, or where they will get their lumber.

The Campus Association for Responsible Development (CARD) is not the only student group Chancellor Sinsheimer regularly corresponds with on the subjects of **campus growth and student rights.** The SUA and its officers have had an interesting and consistent dialogue with the chancellor all year. Let's read their mail: In a January 9 "open letter to the Chancellor," Merrill representative Haley Mack reminds the chancellor about a remark he made to Mack of the subject of his "vision of students" in the changing University: "I don't know what you want from me, Haley. Students are students." . . . The chancellor responded to her in a letter dated January 9, which also confided that, "students are an important and integral component of UCSC." Thanks, Bob.

In a December 11 letter to SUA chairperson Andrew Davids, the chancellor wrote in response to the suggestion of a campus-wide growth referendum: "As you know, the administration is not bound by the results of such a referendum. Although it may pain you, the University is not a democracy."

For the meager salary the University pays me as campus editor for *City on a Hill*, I was asked like all University employees to sign a **State Oath of Allegiance.** The Oath reads: "I do solemnly swear (or affirm) that I will support and defend the Constitution of the United States and the Constitution of the State of California against all enemies, foreign and domestic. . . " Who are these enemies and what am I supposed to do with them? I wouldn't recognize a rifle if they laid one in my arms. Does the State of California suggest I use a kitchen knife? And how do you recognize an "enemy" if you come across one? I don't suppose they wear name tags.

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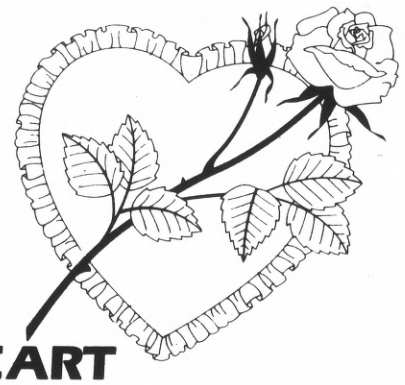

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WEST

UCSC's University Club

Uncle Charlie's Social Club

by Christine Coverdale

"It's not intended for students."
—Chancellor Robert L. Sinsheimer

"Students will constantly be wandering around the club as visitors, this means more faculty-student interaction, not less."
—Professor Bill Shipley, chair, Club Building Committee

"What kind of message is the administration sending the students by prohibiting them from this club?"
—Asher Brauner, student

THE UNIVERSITY CLUB OF Santa Cruz. It's been called a country club. But nonetheless it will be built, says Chancellor Sinsheimer, and like it or not, students are not allowed to join.

Five years ago the club was just an idea, but last year UCSC commissioned architect Chester Bowles and now the club is quickly becoming a reality. The club should open in May of '88.

The end product, a two story, 5,900-square-foot structure, will cost approximately $1,060,000 according to the building committee: $500,000 from the Chancellor's discretionary funds, $250,000 from the UC Regents, and the rest from private donors. Regular membership dues will be $60 per year, which can be paid or deducted from payrolls.

Perched at the top of the Great Meadow, below the Performing Arts Center, the University Club will have one of the most breathtaking views on campus. The beautiful meadow slopes down towards Monterey Bay: cattle wander aimlessly through the fields, and an occasional biker struggles up the hill, silhouetted against the ocean backdrop. One can almost imagine eating lunch next to an enormous bay window, gazing out at the Pacific—that is, if one is not a student.

"Faculty are not students and students are not faculty," said Sinsheimer. "While they do have common interests in the educational and instructional process, this [Club] is an opportunity for faculty and staff to pursue their separate interests without being diluted by students who don't share these interests."

But Stevenson student Asher Brauner disagreed: "I would like to be able to share common interests with faculty—most students are eager to. This country club atmosphere is obviously not what this campus is about."

Brauner is one of the many students who object to a club strictly for faculty and staff. "What's a university without students?" asked student Chris Korte. "A bunch of buildings and old people who like to talk too much. What's a University Club without students? Just the same."

But according to the administration, the campus has another use for the club. "Most members of the Santa Cruz community refer to us as 'that University up there, what good does it do me?' " said Sinsheimer. "With a centralized club the community can feel comfortable coming to UCSC and will hopefully take advantage of it more."

The University Club Constitution stipulates that any one who supports the University through "charitable contribution or who is a member of a campus fundraising activity. . . " is eligible to join. Business and organizations can also apply for a group membership. The board of directors will even award honorary memberships to anyone the club wishes to recognize.

The University is optimistic the club will serve as a "town-gown" facility which they feel the campus needs. "I can see certain utility in having a town-gown place where townies are encouraged to come up (to UCSC) and feel at home," said Bill Friedland, Professor of Community Studies and Sociology. "I'm not so sure that I'd want to go there, however."

"The [club] is an opportunity for faculty and staff to pursue their separate interests without being diluted by students who don't share those interests."
—Chancellor Robert Sinsheimer

WILL PEOPLE GO? FEELINGS around campus are mixed. "I don't know of a good University that doesn't have a faculty club," said Crown Provost Peggy Musgrave. "It's important because as UCSC expands, faculty become more isolated from each other."

Ray Collett, Professor of Natural Sciences, disputed this: "If we're just going to be a carbon copy of other schools, we're in trouble. UCSC's survival is based on its unique spirit. This club is a step in the wrong direction."

EAST

Stevenson Provost Dennis McElrath admitted that he would have no use for the club. "If there was a faculty meeting there, I'd go of course, but besides that, no, I don't think I'd spend time there."

Staff members—secretaries, groundskeepers, administrators, and others—eat in town because they feel they don't fit in on campus, claimed Sinsheimer. Admissions Counselors Donna Mikis and Edythe Scaggs agreed and said that they would use the club. "Sure I'll go there," said Mikis, "We [at the Cook House] are all really excited about the new club."

But other staff members did not share this excitement. "I can't see a bunch of secretaries eating lunch there," said Economics Board Analyst, Kim Branch. "I think it'll be more of an 'old boys' club."

Another secretary, who chose not to be identified, said, "We, as staff, want to get away from the faculty during our lunch hours, not hang out with them. They'd only approach us with more work. Shouldn't the money be going towards something that will benefit the students?"

But most of the money funding the club wouldn't exist otherwise. The UC Regents donated money specifically for the club—an amount matching the Chancellor's discretionary funds. Sinsheimer says the discretionary money can't be used for other means—such as financial aid—because the funds are earmarked for the club.

Although the administration is apparently having no problem funding the club, many feel that once the club is built, the campus may not accept its new faculty, staff, and "town-gown" social center. Opponents to the idea of a Univerity Club say its presence will clash with the idea of the residential college. A UCSC brochure describes the residential college as a place where student-faculty interaction is abundant both in the classrooms and the coffee shops. What worries some students is that if the club is a success, this interaction will dwindle. "The idea of the campus as a whole community is hardly strengthened by taking members out of the community," said Brauner.

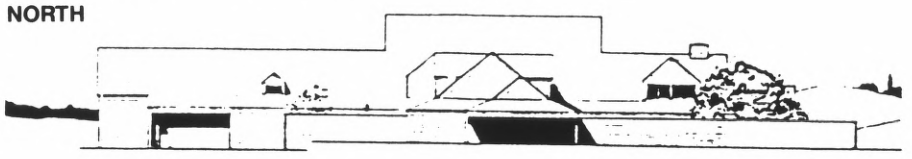
However, Sinsheimer said the faculty-student interaction is already diminishing. "Faculty don't spend a lot of time in the colleges. I don't think that's a good thing necessarily, but it's an observation. They don't have an appropriate place. Besides, if they all go to the club every day, we won't be able to accomodate them." The club's projected membership is 300.

McElrath also doesn't think the colleges will be greatly affected. "It's located so far away from the central core of campus that not many people will go."

To entice faculty and staff out of the colleges the club will serve hard alcohol. Because the club will be located on University property, a five year waiting period is required by the California Penal Code to obtain a full-service liquor license. The building committee is trying to get an exemption from the Penal Code so they can start cracking open the bottles as soon as the club is finished. If the committee can get the exemption, they will be eligible for a license after being open for one year with 100 members paying $50 each.

"I think it'll be more of an 'old boys' club."
—Kim Branch

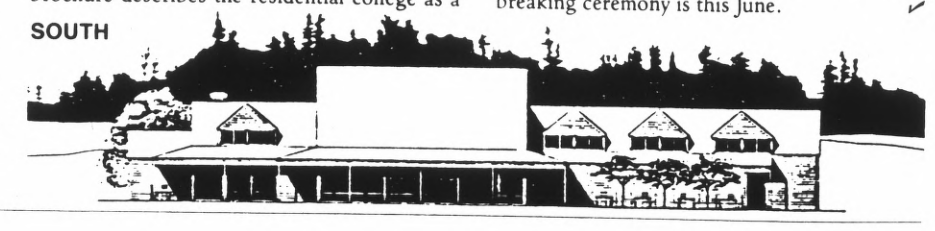
NORTH



The administration feels the club will also benefit the University by serving as a "hotel" for visiting lecturers or prospective faculty members. Bill Shipley, Professor of Linguistics and chairman of the Club Building Committee, said the second floor guest rooms are very important because the existing faculties in the colleges are often filled to capacity.

As a hotel-town-gown facility, as a staff and faculty club, and as a bar, the University Club has certainly stirred up a campus controversy. The Student Union Assembly opposes the club. The Thursday Lunch Group (an informal assembly of students, faculty, and staff) has made the club its main topic, and the Campus Association for Responsible Development is in the process of surveying faculty and staff to get a better picture of campus feelings about the club. The plans are available for perusal in Chancellor Sinsheimer's office, and the groundbreaking ceremony is this June.

SOUTH



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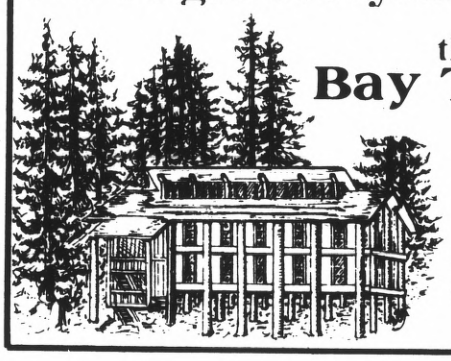
&
CANDY

We've got everything but the flowers



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PUBLIC SERVICE AND UCSC STUDENTS

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If so, we want to hear from you. We need your help in collecting information about public service that undergraduate students are providing to both the campus and local community which seeks to improve the quality of life, particularly for disadvantaged and low-income residents, or to address other societal problems such as illiteracy, drug abuse or environmental contamination.

This year's state budget language requires all campuses of the University of California to establish a "Human Corps" program to promote the ethics of public service. In order to do this, the campus Human Corps committee, chaired by Vice-Chancellor Bruce Moore, is conducting a survey of faculty, staff and students to assess the current level of involvement. Student organization presidents have received a survey. However, you may be doing work on your own, with other students, through work-study, in a class or in conjunction with a non-profit, governmental or service organization that would qualify.

If you are involved in a public service activity, or have been during 1986, and have not yet received a survey, please contact Student Services, extension 4446. If you have already received a survey, please turn it in as soon as possible.

We are also interested in your thoughts regarding student participation in community service -- what kind, how much, where, with whom? Please contact Loi Tran or Henry Williams, your student representatives on the Human Corps committee, with your ideas, questions or concerns.

Thank you for your help and cooperation in gathering this important information.

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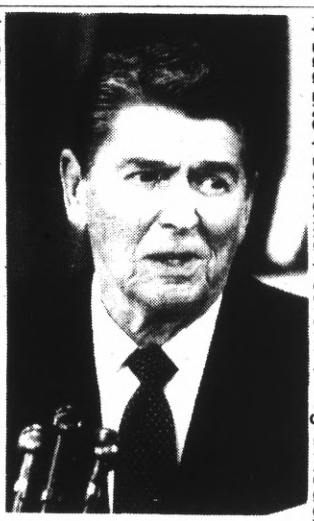
$ Carta Blanca $ Tecate $ Sol $ Superior $ Anchor Steam $ Budweiser $



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LETTERS *to the* STAFF

Community, Not Fraternity

Dear Staff:

Once again, the whole series of issues surrounding the institution of Fraternity has been obscured and trivialized. Personal attacks and self-righteous polemics are neither our aim, nor our interest. The real questions confronting the UCSC campus address the notion of community—and we have *never* denied the "right" to assemble, to organize, to free speech of any member of a fraternity. Ours is a deeper concern for community among changing men, women, people of color, gays, lesbians, and the disabled. And we seek a community that respects difference, promotes equality, and takes the fundamental issues of sexism, racism, and homophobia seriously.

Simply stated: what would it mean to establish, formally "recognize," and explicitly support a Greek system at UCSC? What sorts of ideals would be left to become real? How can we, as a community, begin to understand "brotherhood," philanthropy and the Greek cause when any evidence of it has not been forthcoming?! Greek life, like any notion of community, has both its optimistic ideals and its sad reality. And it is our view that the deep structure of fraternity has a hidden set of costs which far outweigh the benefits promised. The administration, not to mention McHenry and Kerr, faculty, and the general student body have concurred in our judgment. They, too, share a real commitment to community among equals, given a revitalized college system and the ideals of integration, inclusivity, and mutual respect.

So let us begin to take seriously the problems confronting not only our individual colleges, but also the would-be institution of Fraternity, i.e., a Greek system at UCSC. Our questions, concerns and demands are not limited to Fraternities, but they become a focal point of resistance. We only ask that you take the risk and begin to challenge your traditional notions of community in order to make UCSC a positive alternative educational experience for us all.

Sincerely
Brent Duckor
People's Alternative Community

Scat, Frats

Dear Staff:

Herb W. Morgan, Jr.'s account of proffering "soothing reassurances" concerning the plans of his fraternity to concerned PAC/MAC members (*City on a Hill*, Feb.5) only fuels my wish that Theta Chi Fraternity, Inc. would keep its "helping hand" as far away from UCSC as possible.

Morgan's outraged assertion that the word "frat" is as offensive as the racist hate words he proceeded to list does not tug at my heart strings. Racial slurs did not fall from the sky. They were coined and perpetuated by exactly the sort of elitist individuals who hold themselves up in frat houses.

In a radio interview, Morgan asserted that he would support the right of a UCSC Young Nazi group to form. Nazis discriminate in membership by race, and would thus not be allowed on campus. Frats discriminate in membership overtly by gender and covertly by race, class and sexuality. Yet here they come.

No group at UCSC, other than this frat, limits its membership to those it hand selects along privileged lines. No other group, including groups set up specifically for either lesbians or gay men, is allowed to exclude over half the community from membership according to gender.

Morgan states, "I'd fight for my fraternity." I do not doubt this. No ruling class member ever laid down power without struggle. Yet UCSC is an appropriate place for the eradication, not perpetuation, of this power imbalance.

I invite the "community-minded," "philanthropic" "brothers" of Theta Chi to put their "helping hand" where their mouths are. If they want to help deserving groups, they should apply for the plentiful student activity funds available specifically for community service.

If Theta Chi *really* wants to provide "alternatives" for campus interaction, why not pack up and move to Berkeley, which is infested with frats, leaving UCSC as one of the few frat-free educational alternatives left in this nation.

The white (though Morgan demurs) men who comprise Theta Chi Fraternity, Inc., have access everywhere. I hope Theta Chi recognizes true philanthropy, or love of people, by reconsidering their usurpation of the space of those of us without such access.

Yours in Siblinghood,
Nikki Feist
Kresge '89

Apologist for Vietnam

Dear Staff:

This letter concerns the Feb. 3 presentation of *Bloods*, a multi-media event at Kresge on the experiences of Black soldiers in Vietnam.

I salute Wallace Terry for choosing to bring the Black experience to light and his realistic portrait of how young men reacted to the horrors of war. However, I must voice my disagreement at some other messages implied in his presentation. On more than one occasion, he chose to highlight the loyalty of Black soldiers. Terry gave examples of how some Black soldiers saved whites who were known Klu Klux Klan members. Despite the racism and degradation imposed on Black soldiers, Terry repeated the theme of how the war provided a special bond between Blacks and whites. I acknowledge that this bonding did in fact take place. But is a war necessary for this to happen? I'd rather see Blacks and whites bonding as a result of a labor dispute or a civil rights issue, rather than during a war to serve the interest of a US foreign policy.

What agitated me throughout the presentation was how Terry gave the impression that this war somehow improved race relations. At the end of his speech, he mentioned another heroic act by a Black soldier. The Black soldier's response for saving a white (bigot) soldier pleased Terry; the two soldiers were Americans in a war situation where patriotism overrode racism.

Finally, the most disturbing fact about Terry was his refusal to place the horror of Vietnam in its larger context: the US intervention and its subsequent escalation of destruction. He did not condemn the war, nor did he directly support it. He told the audience he had personal thoughts on the US involvement, but he refused to elaborate. From his evasive attitude, I believe he supported the aims of the war. Clearly, he showed his true colors when he mentioned how the US would do it "right" in El Salvador this time.

Sincerely,
Jacobo Rodriguez

Just Say No

Dear Staff:

I laugh when I hear the indignant self-righteous cries of the "oppressed" Theta Chi Fraternity. I can't believe they're serious about their claims of oppression when Greek systems dominate practically every major university in this country. Santa Cruz was meant as an alternative to this type of thing, you fools!

The issue here at UCSC is not whether to let in "one" eeny weeny fraternity. The issue is whether we want a *Greek system* on campus. Make no mistake about it, once the word fraternity appears in the opportunistic admissions brochure, we'll have a whole system before you can say "oh, shit."

Do we want to open the door to organizations whose primary purpose is to give overaged high school students political clout? Do we want to recruit students whose primary goal in college is to plant their flag in the end zone? In institution after institution, "The Brotherhood" is just a cheap pretext for members doing in numbers what they're afraid to do alone. If we let in one, we'll have to let in more. The time to say no is now.

Eric Brussel
Student

Let's Raise the Roof

Dear Staff:

With the proposed River Street Shelter fading into the sunset perhaps a poll should be conducted to determine what might be done with all the monies donated towards the project. Suggestions to date have included a communal urinal amidst the rose garden at City Hall; outfitting the atrium in the government center with bunkbeds; an all expense paid trip to Golden Door for the HRA administrator; jacuzzi and heater for the Town Clock fountain; limousine service from the beautiful Pacific Garden Mall to the soup kitchen; Neptune Society gift certificates for shelter advocates who fast yearly.

The sordidness of the suggestions pales in comparison to what's been going on behind closed doors. But since investigative journalism is virtually nonexistent in this county, the local citizenry will be spared the gory details about the consorted [sic] effort (at many levels of local government) to keep a public shelter from ever becoming a reality in this country.

Admittedly, no one in this county has screamed louder than I about need to shelter the homeless on cold and rainy nights, but the time has arrived to ask some hard questions about what is happening. Why was the city and county able to operate an emergency shelter for $10,000 last year but the price tag this year will exceed $53,000? Why are shelterless pregnant women, the handicapped and young children forced to wander the streets from 8am to 5pm each day while the emergency shelter sits empty during the day? At $87 plus a day per each detainee at County Jail, who is benefiting from overcrowding the jail with homeless?

It is time for local taxpayers to start asking who is behind all the shenanigans that have gone on around the local shelter issue. Shenanigans that we are all paying dearly for, especially the homeless who all too often end up paying with their lives.

Very truly yours,
Jane Imler

Don't Sic 'Em

Dear Staff:

Generally, I hold your paper in high esteem, but there are times when I feel you use journalistic conventions for something other, or less, than journalistic purposes.

The 'set in context' convention can be very useful for clarifying an otherwise confusing point, or excusing your tabloid and its staff from responsibility for a particular printed passage. But give your readership some credit: We know that when a statement is set in quotations or reprinted in letter from, that the source is from somewhere other than CHP. Most of us also have confidence in your ability to type accurately—even late at night before a deadline. Brandishing your [sic]'s in a way that declares "here's an ignorant person," or "observe the prejudice—not ours, of course" is petty and amateurish. It also smacks of disrespect for your readers.

I am proud of my school's paper, and have always believed that the success of *City on a Hill* hinges on the mutual respect of its staff and readers; so please use the [sic] and other conventions where they are helpful, and not so much to "point the finger."

Thanks,
Marc J. Ratner
Cowell

(Editor's Note: Although every effort is made to correct spelling errors in letters to the staff, letters are not edited for ungrammatical, ambiguous, or semantically confusing language. In such instances, the phrase "sic" is used.)

Deadlines for letters are Tuesday at 5pm. Please type and double space them. Letters over a page in length run the grave risk of being edited. Letters on current events and material appearing in *City on a Hill* will be given precedence to letters rebutting letters appearing here. Letters must be signed and include an address and phone number. Send mail to Staff, City on a Hill, Stonehouse UCSC, 95064. Thank you.

EDITORIAL

Students: Doomed to Debt

RONALD REAGAN IS AT IT AGAIN—PROMising grandeur and delivering mediocrity. While the president pledged in his January 27 State of the Union address to "strive for excellence in education," his adminstration plans to cut $5.5 billion from federal education programs. While the president vowed "to help disadvantaged youth to enter the mainstream of our society," his proposed 1988 budget would prevent millions of students from pursuing higher education.

The administration's proposed across-the-board cutbacks to financial aid programs are both outrageous and dangerous. Reagan would begin his back-stabbing with a sharp $1 billion reduction to the Pell Grant Program—a stab that would leave about one million students out in the cold without a Pell Grant. And the slashes would continue with the administration's planned destruction of both the Supplementary Grant Program and the Student Incentive Grant Program. The decimation of these two programs would force an estimated one million more students to drop out of school or to finance their own educations.

The plan to dramatically reduce financial assistance to students is yet one more example of the Reagan administration's indifference to the serious problems today's students face. And what is the adminstration's answer to students' pleas for help? Loans. While they reduce the number of available grants and scholarships, Reagan officials have no qualms about allowing students to throw themselves into record debt. Thanks to the scarcity of federal financial aid combined with the ever-rising costs of a higher education, the average undergraduate is facing a choice between a $7,000 to $9,000 debt or dropping out of school. The situation is even worse for graduate students, many of whom can expect a debt reaching $100,000 upon graduation.

The proposed budget would also undermine the nationwide attempt to draw more minority students into the college classroom. Universities are trying to eliminate the widespread underrepresentation of people of color on college campuses; the Reagan budget would put shackles on this effort. As he did in the "B" Westerns of the 40s and 50s, Reagan would cut student masses off at the pass, transforming education from a birthright into an elitist privilege of the rich.

Congress should wholeheartedly reject the proposed 1988 Reagan budget as it currently stands, thus reminding the president of his repeated "commitment" to education.

CULTURE*clips*

Academic Aesthetic

"Juxtaposed in incongruous ways," "mysterious and illogical," and "imbued with surreal and satirical overtones" are just a few of the phrases on the press release which describes artist Douglas McClellan's work. McClellan, a recently retired UCSC arts professor, will exhibit his box-shaped assemblages, monoprints on paper, and handmade illustrated book at the Mary Porter Sesnon Gallery beginning next week.

In the past, McClellan exhibited work in such places as the Metropolitan Museum of Art in New York and the Library of Congress in Washington, DC. During his fifteen years at UCSC, he taught classes in painting and drawing and served as chair of the Art Board for five years. Now he resides at his Soquel estate and indulges in farming and brewing, as well as artistic pursuits.

Douglas McClellan/Recent Work, Mary Porter Sesnon Gallery, Porter College, UCSC, Feb. 5—March 15, 11am-5pm, closed Mondays, admission free.

On The House

The sunlight is bright and blinding, the warm air clean and refreshing, the new space is free . . . Raining House is just beginning to peek from the underground. When Dianne's Place closed, only a few bands made the O.T. Price's cuts, and Raining House will top the bill Monday night (dollar night) at O.T.'s—a definite step up from the previous Santa Cruz underground scene.

Calling their music "experimental rock," Roderick Wyllie, David Knowles, Ian Raikow, Heather Sloan and Jay (who prefers not to give his last name), come straight from UCSC. The group has been playing together for less than a year, but their sound is tight and their attitude both loose and lucid. "Now we're into double percussion, and we're really expanding," said Knowles. At that rate, Raining House could be a storming mansion by this Monday. Don't miss the warming party.

Raining House, O.T. Price's, Feb. 16, 8:30pm, $1.

NOT BABALOUIE: Babatunde Olatunji performs with his "Drums of Passion" Wednesday at the Catalyst.

WILFREDO Q. CASTANO

ART IN THE BOX: Douglas McClellan exhibits his structural assemblages at the Porter Sesnon Gallery through March 18.

Pros' Prose

Violets are blue, roses are red, there's going to be a poetry reading of great words well said. As the 23rd issue of *Quarry West* approaches publication, this bloomi.g flowerbed of literary delight has planned a celebration of words to commend their over seven years as an active poetry 'n' arts journal. About ten of Quarry West's most prominent writers will read their poetry, and there will be an exhibit of eight photographers' work compiled and arranged by local photo bigwig Don Fukuda.

Quarry West was started by great American author Raymond Carver, who wrote *What We Talk About When We Talk About Love* and *Please Be Quite Please*, and who also arranged the 1986 edition of *Best American Short Stories*. Today, the bi-yearly magazine promotes the works of local teachers, students, community workers, and just plain locals, and is published and subscribed to nationally.

Don't be a wallflower. Come to Quarry West's free, refreshment-filled festival and see the local arts and artists in full blossom.

Quarry West 23 Celebration, *Santa Cruz Actor's Theater, in the Arts Center, 1001 Center Street, February 17, 7:30pm.*

Not Dead Baroque

Have the bows of romance been neglecting the strings of your heart for too long? Is the coldhearted clot of your record collection leaving you lonely? Maybe it's time to bust out of your solitary sorrow and join "La Musica" in a Musical Valentine, the kickoff of the great 1987 Santa Cruz Baroque Festival.

"La Musica" will initiate the Valentine's Day festivities with songs of courtly love written by or for women. This soprano/flute/viola de gamba trio has both Italian and English works lined up by such composers as Barbara Stozzi, Francesca and Settimia Caccinin, Francesca Campana, Tobias Hume, and Sigismondo d'India.

"La Musica" has been playing all over Europe since fall 1986. One can only imagine the meditative love vibrations they picked up along the way in preparation for this Valentine's Day, but it is warned that those who hear "La Musica" palpitate, lose their appetite, pine longlingly, and write verse.

La Musica, A Musical Valentine, Santa Cruz Baroque Festival, Calvary Episcopal Church, Feb 14, 8pm, $12 general/$7 seniors and students (Season Tickets $65 general/$40 seniors and students).

Big Knack Attack

The Knack is back! After five years in the pop music hall of has-beens, the elephant men of rock are starting over again. The Knack were the biggest band in the world for about three weeks in 1979. Their song "My Sharona" shot to number one on the charts and became an AM radio mainstay.

But one great song does not a great pop group make. Unable to follow up with another "My Sharona," The Knack was commercially castrated by their fans. For several years their records have been used as frisbees, coasters and dart boards. In 1981, the Knack's last album *Round Trip*—described by head Knackie Doug Feiger as their "Sergeant Pepper"—went straight into the 99¢ sale record bins. In 1982, they finally called it quits.

But now The Knack wants another chance. This time they want to deliver more great pop tunes, instead of just acting like the Beatles. They have yet to release a new record, but they are now on tour and will be playing old *and* new material at O.T. Price's, Thursday. The Knack *are* history folks, history that should not be missed.

The Knack, O.T. Price's, Feb. 19, 8pm, tickets $3.

Ginny and Tonics

She's not an okie from Muskogie. She wasn't present when the devil went down to Georgia. She wasn't even born in Nashville. But Ginny Mitchell, a native of Santa Cruz, has become a major part of the current country music scene. And she plays in Santa Cruz this week.

Mitchell, who was raised in British Columbia, has released three country-and-western singles which have not only found places on the country music charts, but have brought her The British Columbia Horizon Award and nominations by the Academy of Country Music Entertainment for the VISTA awards. And with lyrics like *Life is mighty awesome at its sweetest it's/mightly possum/ mighty possum indeed*, she freshens the cliched image of the country musician slumping behind an empty bottle moaning about lost loves.

Mitchell is presently proving that those with cattle roping, cacti-hugging backgrounds have not claimed monopolies on country music.

Ginny Mitchell, Dream Inn, Feb. 13, 14; Catalyst, Feb 17; KUSP Feed and Seed, Feb 22, 3-4pm.

AN ART SEER: Art historian Mary Holmes presents "Art as Revelation, Mediation, and Judgement," a five-part lecture/slide show series beginning Tuesday in the Cowell Dining Hall at 8pm.

CALENDAR

Friday 13

■theater

Murphy: world premiere of James Bierman's adaption of Samuel Beckett's early novel. 8pm, Barn Theater, $4 students/seniors; $6 general.

☐concerts

Songs to Change History. A workshop with Charlie King, of songs for popular movements for change and the uses these songs serve. 2pm, Oakes Lounge, Free.

Earth Share: Multimedia Dancetheatre Concert. Performance by Cynthia Beck and Friends. A moving exploration of the relationship between nature, animal, and man. 8pm, Kresge Town Hall, $4 student/seniors; $5 general; $3 children under 12.

☐lectures

Changes in the Black Middle Class Since the 1960s. Sharon M. Collins. 11:30am, Charles Merrill Lounge, Free.

The Development of Attention Mechanisms in Children. Dr. Daniel B. Kaye, Professor of Psychology, UCLA. 2:30pm, Kerr 499, Free.

Images of the Twenties. John Dizikes. 3:30pm, Cowell Library, Free.

Star Wars. Nobel Laureate Hans Bethe, a leading critic of national defense policies, Professor of Physics, Cornell University. 8pm, Classroom Unit 2, Free.

☐meetings

Psychology Students Association: discuss issues concerning Psychology undergraduates. 10am, Kerr 473, Free.

Al-Anon meetings for friends and relatives of Alcoholics. 12pm, Cowell Health Center Conference Room, Free.

Re-Entry Club. 4-6pm. All re-entry students invited. Sluggo's (Porter), Free.

☐sports

Recreation Basketball, 6-9pm, West Field House, Free.

Men's Volleyball: UCSC vs. UC Berkeley. 7:30pm, West Gym, Free.

Saturday 14

☐movies

The Color Purple, 9pm, Oakes 105, Free.

☐theater

Murphy: world premiere of James Bierman's adaptation of Samuel Beckett's early novel. 8pm, Barn Theater, $4 students/seniors; $6 general.

☐concerts

Earth Share: Multimedia Dancetheatre Concert. Performance by Cynthia Beck and Friends. A moving exploration of the relationship between nature, animal, and man. 8pm, Kresge Town Hall, $4 students/seniors; $5 general; $3 child under 12.

☐lectures

Loving Too Much. Robin Norwood, *best selling author, will introduce seminar participants to the concepts of loving too much as a response to various problems in their family background. 9am-4:30pm. Classroom Unit 2, $55 non-credit class.*

☐sports

Intramural Mixed Doubles Volleyball Tournament. $10 entry fee per team. 9am-5pm. West Gym.

Women's Basketball: UCSC vs. Dominican College, 5:30pm, West Gym, Free.

Men's Basketball: UCSC vs. Domincan College, 7:30pm, West Gym, Free.

☐dance

Valentine's Semi-formal dance. 9pm, Oakes Learning Center, Free.

Valentine's Dance: Scott Harris' Big Band will play music from the 20s-40s. Cowell Dining Hall, Free.

☐miscellaneous

Conference on the Western Society for Eighteenth-Century Studies: Twelve papers will be given and distinguished 18th century scholar Maynard Mack will give the keynote address. 8:30am, Cowell Conference Room, $8 general; $3 student.

Sunday 15

☐movies

White Heat, and *Bugsy Malone*, plus other film shorts. Cowell Culture Break: The 20s. 7pm, Cowell Fireside Lounge, Free.

☐theater

Murphy: world premiere of James Bierman's adaptation of Samuel Beckett's early novel, 8pm, Barn Theater, $4 student/seniors; $6 general.

☐concerts

Earth Share: Multimedia Dancetheatre Concert. Performance by Cynthia Beck and Friends. A moving exploration of the relationship between nature, animal, and man. 8pm, Kresge Town Hall, $4 students/seniors; $5 general; $3 child under 12.

☐meetings

Elder Students of UCSC: brunch meeting. Monterey Bay Recorder Society members will play selections from early works. 12pm, Cardiff House (Women's Center), Free.

Newman Club: come share mass and fellowship with The Catholic Newman Club every sunday, 7-9pm, Cowell Health Center Conference Room, Free.

People's Alternative Community meets to discuss the issue of social fraternities at UCSC. 8:30pm, Kresge 356, Free.

☐miscellaneous

Conference of the Western Society for Eighteenth-Century Studies: Twelve papers will be given and distinguished 18th century scholar Maynard Mack will give the keynote address. 9:30am, Cowell Conference Room, $8 general; $3 student.

Whale Watching: join us on a 2 hr. excursion to view grey whales. Afterwards we'll spend the afternoon exploring historic Cannery Row. Open to Staff and Faculty. 10am, East Field Parking Lot, $18.25.

VIEWfinder

APTOS TWIN 688-6541
I. Mannequin 6:30, 8:30, 10:20, Sat/Sun/Mon matinees 1, 2:50, 4:40
II. From the Hip 5:30, 7:40, 9:45, Sat/Sun/Mon mats. 1:30, 3:30

CAPITOLA THEATER: (475-3518)
I. Soul Man 7, 10:20; with Jumpin' Jack Flash 8:40

DEL MAR 425-0616
I. Little Shop of Horrors 12:50, 3, 5:10, 7:20, 9:30
II. Star Trek IV 12:30, 2:45, 5, 7:30, 10
III. Crocodile Dundee 12:40, 2:50, 5:20, 7:45, 9:45
IV. Hannah and Her Sisters 1, 3:15, 5:30, 7:50, 10:15

41st AVE. PLAYHOUSE 476-8841
I. Mosquito Coast 1, 5:15, 9:30; with Crimes of the Heart 3:10, 7:25
II. Light of Day 1:10, 3:15, 5:20, 7:30, 9:40
III. Outrageous Fortune 1:30, 3:30, 5:30, 7:50, 9:40

MOVIE I & II 426-9409
I. Over the Top 6:30, 8:30, 10:30, Sat/Sun/Mon mat. 4:30
II. The Bedroom Window 6:15, 10:20; eith Blue Velvet 8;15, Sun/Mon mat. 4:10

NICKELODEON 426-7500
I. Miss. . . or Myth? 7:10, 8:45, Sun mat. 5;35
II. Malcolm 7:40, 9:20, Sun mat. 4:10
III. The Name of the Rose 6:40, 9, Sun mat. 4
IV. Miss Mary 6:30, 10:20; with Native son 8:20, Sun mat. 4:25
V. The Mystery of Picasso 6, Sun mat. 2:30
VI. Round Midnight 10:15, Sun mat. 3

RIO 423-2000
Platoon 7, 9:45; Sat/Sun/Mon mats. 1:45, 4:15

SASH MILL 427-1711
Thurs-Thurs: Dust 7:30, Mephisto 9:15
Fri: One Flew Over the Cuckoo's Nest 7:30, Prizzi's Honor 9:45

UA 426-8383
The Mission 7, 9:15, Sat/Sun mats. 1:30, 4:15
II. Black Widow 5:15, 7:30, Sat/Sun mats. 1, 3:15

Everything we write
will be used against us
or against those we love.
These are the terms,
take them or leave them.
Poetry never stood a chance
of standing outside history.
One line typed twenty years ago
can be blazed on a wall in spraypaint
to glorify art as detachment
or torture of those we
did not love but also
did not want to kill

We move but our words stand
become responsible
for more than we intended

and this is verbal privilege

from *North Amer*

AUDIOscope

plus Flyswatters, Human Race, $1 door

$4 door
Sun: Comedy Night with Debbie Durst & Mike Bossier, Joe Russi plus Back Alley Band, $3 door

AUDIOscope

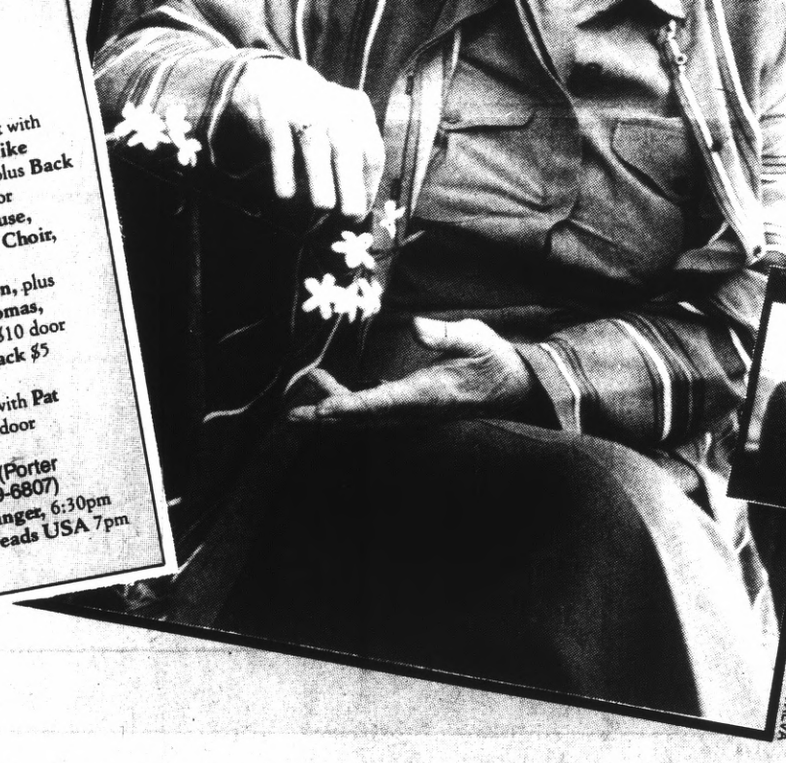
CATALYST (1011 Pacific Ave., 423-1336) Over 21 only; unless indicated, shows start at 9:30.

Fri: **Zulu Spear**, plus **Shy Hands**, $4 adv/$5.50 door
Sat: **Valentine's Day Dance Party with Zasu Pitts Memorial Orchestra**, plus **Doug Hamblin Band** $6 adv/$7.50 door
Tues: **Ginny Mitchell**, in the Atrium, no cover
Wed: **Olatunji & His Drums of Passion**, plus **Rhythmical**, $5adv/$6.50 door
Thurs: **Science and Nature**, plus **Flyswatters, Human Race**, $1 door

KUUMBWA (320-2 Cedar St., 427-2227)
Fri: **Rebecca Franks Group**, 8pm, $3 door
Mon: **Bebop and Beyond**, 8pm, $9
Fri: **Bill Allison Quartet**, 8pm, (call for ticket prices)

O.T. PRICE'S (2662 Soquel Dr., 476-3939) Over 21 only; unless indicated, show starts at 9:30
Fri: **The Hydromatics**, $3 door
Sat: **Valentine's Day Party; The Medflys, The Romp**, $4 door
Sun: **Comedy Night** with **Debbie Durst & Mike Bossier, Joe Russi** plus **Back Alley Band**, $3 door
Mon: **Raining House, White Out, Boys Choir**, 8:30pm, $1 door
Tues: **Doc Watson**, plus **Terrel Lynn Thomas**, 8:30pm, $9 adv/$10 door
Thurs: **The Knack** $5 adv/$6 door
Fri: **Skinsuit**, with **Pat Simmons**, $3 door

SLUGGO'S (Porter College, 429-6807)
Sat: **Schrodinger**, 6:30pm
Fri: **Rastadreads USA** 7pm

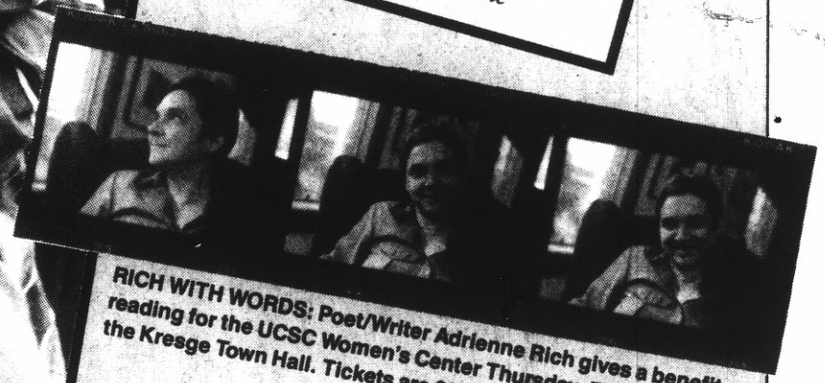


ANNIE VALVA

we move but our words stand
become responsible
for more than we intended

and this is verbal privilege

from *North American Time*



RICH WITH WORDS: Poet/Writer Adrienne Rich gives a benefit reading for the UCSC Women's Center Thursday, February 19, at the Kresge Town Hall. Tickets are $3-$5 adv/$4-$6 door.

Monday 16

☐movies

Subversion and Unfinished Business: internment of Japanese Americans during WWII. 7pm, Oakes 105, Free.

The Africans: A Triple Heritage—New Conflicts: Stability and Political Conflict (Part 5). 9pm, Stevenson Fireside Lounge, Free.

☐meetings

Filipino Student Association: general meeting. 7pm, Cowell 220, Free.

Ecumenical Christian Fellowship: 7:30pm, Charles Merrill Lounge, Free.

Intervarsity Christian Fellowship: weekly campus-wide meeting. 7:30pm, Classroom Unit 1, Free.

Voyeur, Visual Arts Publication: artists and critics please attend this forum of urgent discussion on the future of visual artmaking at Santa Cruz, the Bay Area, the USA, the world-at-large. 8pm, Porter 250, Free.

☐miscellaneous

President's Day: Academic and Administrative Holiday

Actors, actresses for contemporary production of Euripides' *Hippolytus*, late May. Prepare a 1-2 min. Shakespearian monologue plus another choice; be prepared to move. Performers ages 30-70 especially invited. For further info call 475-3047. 7:30pm, Porter Fireside Lounge, Free.

Tuesday 17

☐lectures

The Actor as Actress in Euripides' Alcestis. Prof Karen Bassi, Syracuse Univ. 4pm, Cowell Conference Room, Free.

Egypt: The Passion for Immortality. Mary Holmes Lecture Series. 8pm, Cowell Dining Hall, Free.

☐meetings

CARD: meeting to discuss financial aid and University development. 6:30pm, Kresge Commuter Lounge, Free.

Hillel/JSC: Jewish Men's Support/Rap Group. 7pm, Stevenson 213, Free.

Comite Cultural: Amor en Aztlan—10-day multicultural festival (May 1-10) organization meeting. 7:30pm, Kresge Seminar Room (159), Free.

☐sports

Intramural Racquetball Tournaments: Advanced. Warm up 6-6:45pm. Sign up in advance in P.E. Office. 7pm, East Courts, $1 ball fee.

☐workshop

PLS Skills Workshop on Relaxation Made Easy, featuring simple relaxation techniques. Call x2628 for info. 3pm, Charles Merrill Lounge, Free.

PLS Structured Group on Women's issues including relationships, roles, anxiety, depression, personal goals, and independence. Open to regis. students; staff & faculty as space permits; call x2628 for info. 3:30pm, Kerr Hall 247, Free.

☐miscellaneous

Removal of grade I: last day for undergraduates to submit validated petition ($10 fee) and course work for removal of incomplete from preceding quarter. Instructor's Office, $10.

Follies Night will be combined with College Air Band Competitions. Stevenson boarding students need advanced meal tickets from Univ. Food Service. 6pm, Stevenson Dining Hall, Free.

Poetry Reading: Black poets Lucille Clifton, Peter Harris, Kalamu Chache and Lige Dailey will read from their works. 7pm, Oakes Lounge, Free.

Actors, actresses for contemporary production of Euripedes' Hippolytus, late May. Prepare a 1-2 minute Shakespearian monologue plus another of choice; be prepared to move. Performers ages 30-70 especially invited. For further info., call 475-3047. 7:30pm, Porter Fireside Lounge, Free.

Play Reading: *What Price Glory*, by Maxwell Anderson and Laurence Stallings. 9:30pm, Cowell Fireside Lounge, Free.

Wednesday 18

☐movies

Chan is Missing: a Chinese-American cab driver and his buddy trakc the elusive Chan through San Francisco Chinatown. 7pm, Classroom Unit 2, Free.

Entre Nous: a feature film about the friendship of two women in Post WWII France. 7pm, Studio C, Communications, Free.

The Two Rivers (1985): A journey across time, historically looking at So. Africa as well as contemporary issues and problems. 7:30pm, Merrill 102, Free.

Corkii Trilogy. Soviet Film Series. 7:30pm, Classroom Unit 1, Free.

☐theater

The Sunrise Project: a Movement in Communication. Theater using state of the arts puppetry techniques as the medium. 8pm, Porter Dining Hall, Free.

☐concerts

Linda Burman-Hall, harpsichordist, performs works by J.S. Bach and music from the French Baroque period. 8pm, Performing Arts Concert Hall, $2 students/seniors; $5 general.

☐lectures

Pattern of Leadership in the Soviet Union Since Stalin. George Breslauer, UC Berkeley Professor of Politics, Chair of the Center for Slavic and European Studies. 6pm, Stevenson 175, Free.

Flappers to Feminists. Marge Frantz. 8pm, Cowell Fireside Lounge, Free.

☐meetings

Lesbain, Bisexual and Questionning Women are coming out in droves for our new L.B.Q. Social/Political/Discussion Group meetings. 7pm, Kresge 356, Free.

Newman Club Fellowship: 7pm, Charles Merrill Lounge, Free.

Stonewall Gay Men's Alliance. 7:30pm, Cowell 220, Free.

Organizational Meeting for UCSC Women's Softball Team. For info call x4220. Crown Dining Hall, Free.

Intervarsity Christian Fellowship. 9pm, Merrill Baobab Lounge, Free.

Amnesty International. 9pm, Stevenson Conference Room, Free.

☐sports

Men's Basketball: UCSC vs. College of Holy Names. 7:30pm, West Gym, Free.

☐workshop

A PLS Skills Workshop on Stress Management, Call x2628 for info. 10am, Counseling Group Room, Free.

Which health profession is right for you? Meet with Health Science Advisor to discuss career options in the Health Sciences. Call x2954 for more info.

From China to Santa Cruz. Yifang Qian will share her impressions of the transitions from China to UCSC. 12pm, Re-Entry Lounge, Free.

A General Counseling group to support and explore issues relevant to university life. Call x2628 for info. 5pm. Counseling Group room, Free.

A Parent Support Group for students interested in exploring issues around parenting. Call x2628 for info. 3:30pm, Porter Fellows Lounge, Free.

A PLS Structured Group for Asian american Students; call x2628 for info. 4pm, Crown College Sr. Commons Room, Free.

A general counseling group to support and explore issues relevant to university life. Call x2628 for info. 5pm. Counseling Group room, Free.

☐workshop

General Counseling Group with an emphasis on techniques to reduce stress. Call x2628 for pre-screening appt. 3:30pm, Counseling Group Room, Free.

Third Annual Minority Women's Career Forum. 4pm, Stevenson Fireside Lounge, Free.

☐miscellaneous

Free for lunch? Join us for noontime aerobics! 12:15pm, East Gym, $2 per class; $18 for ten classes.

Thursday 19

☐movies

La Strada. Shown at 8 and 10:15pm, Stevenson 150, $2.

☐theater

Murphy: world premiere of James Bierman's adaptation of Samuel Beckett's early novel. 8pm, Barn Theater, $4 students/seniors; $6 general.

☐meetings

India Student Organization. 6pm, McHenry 219, Free.

Big Mtn. Education Committee. 7pm, Kresge 356, Free.

MEChA. 7pm, Oakes 103, Free.

Students in Solidarity With the Central American People: help stop US intervention in Central America. Student action does make a difference! 7pm, Charles Merrill Lounge, Free.

Bisexual Bowling Club: bi-weekly support group meeting for bisexuals. For more info call 429-5759. 7:30pm, Merrill Baobob Lounge, Free.

Japanese Student Association: 7:30pm, Cowell 222, Free.

Amnesty International. 8pm, Cowell 220, Free.

Asian American Student Alliance. 9pm, Cowell Confernce Room, Free.

☐sports

Women's Tennis: UCSC vs. Menlo college. 2pm, East Field Tennis Courts, Free.

Recreation Badminton, 7-10pm, West Field House, Free.

Recreation Juggling, 7-10pm, West Field House, Free.

Recreation Volleyball, 8-11pm, East Field House, Free.

☐workshop

Dr. David Sofen, general practitioner at Cowell Health Service, will speak on the life of a medical student. 12pm, Thimann Mobile Unit 1, Free.

A PLS Structured Group for Chicano(a)/Latino(a) Students interested in support systems for family, gender, and cutlural issues. Call x 2628 for info. 3:30pm, Oakes Provost's House, Free.

A PLS Structured Group on Bulimia: Breaking the Habit. Call x2628 for info. 5:30pm, Counseling Group Room, Health Center, Free.

A PLS Structured Group for Graduate Students on issues of personal and professional isolation, identity, relationships with faculty, TA relationships with undergrads, thesis anxiety, fears of competence and success. Call x2628 for info. 6pm, Kresge Seminar Room (159), Free.

A PLS Structured Group on the Business of Young Black Adults. Call x2628 for info. 5pm Oakes Lounge, Free.

Imaging Workshop: A Peaceful World. Elise Boulding invites you to hear her vision of a more peaceful world. 8:30pm, Stevenson Fireside Lounge, Free.

☐exhibits

Vietnamese Student Association: Vietnamese New Year's Celebration art show: 10am-4pm, Kresge Restaurant, Free.

PAID ADVERTISEMENT

city on a hill's HEALTH & FITNESS advertising section

No doubt about it, getting in shape is more difficult than it once was. One member of the *City on a Hill* staff was well on his way to physical nirvana through playing intramural basketball, when unexpected problems arose around his bringing his 4-month-old daughter to the games. Uncaring referees refused to grant the team auxiliary child-care time outs, even after Title IX threats. He even tried to smuggle the rugrat onto the team, explaining, "Her shot's a little off, but she sure can dribble...," but to no avail. He has since resumed his slothful behavior and was recently seen lobbying for power carts on the local miniature golf course.

Such is the American way of health. We probably have the worst eating habits in the civilized world, and are also the most overweight, out-of-shape society in a millenium. No one disputes these facts–yet we're obsessed with fitness.

We make up for these deficiencies in our own peculiar ways. One friend eats boxes of Girl Scout cookies at a time, but washes them down with skim milk (thereby convincing himself of a healthy life until at least 2100). Others bulk up on nuts and tofu, with a little yogurt thrown in (but still salivate at the mention of a Milky Way). Meanwhile, Linus Pauling eats 100 vitamins a day and is alert at 85; Jack LaLanne drinks liver milkshakes and drags boats around the San Francisco Bay at age 72. Most of us just keep old clothes in the closet, so we can reminisce about the days when we could still fit into them.

More to the point, one colleague lives on nothing but beer and vitamins, and claims her arthritis and eyesight have improved dramatically. Just last night, I saw commercials on TV for diets based around a) grapefruit; b) fish oil; c) protein powder (yes, they still make it); d) beef; e) no beef; f) Snickers bars and Frosted Flakes ("part of this nutritious breakfast!"). During the same shows I saw surefire, can't miss ads for magic exercise devices–the kind that don't require any work. Sleep your way to fitness! Five painless minutes a day for a body that would make Adonis proud! I noticed that most of these ads, the people using the machines have the most orgasmic looks on their faces, as they slide back and forth on specially lubricated guiderails, increasing pace, stroke, and power; the face becomes flushed, heartrate increases, and...and...needless to say, *Jane Fonda's Workout*, not *Nasty Habits*, is the world's best-selling videotape.

So we get right down to it: eat right, get exercise, and if your don't live longer, aren't any happier, at least (they promise) you'll have a better sex life. No wonder the health club has replaced the singles bar as the pick-up location of choice (although, trendsetters that we are, we must point out that gourmet grocery stores are now head-to-head with spas for that title–"Oh, what beautiful radicchio you've got!").

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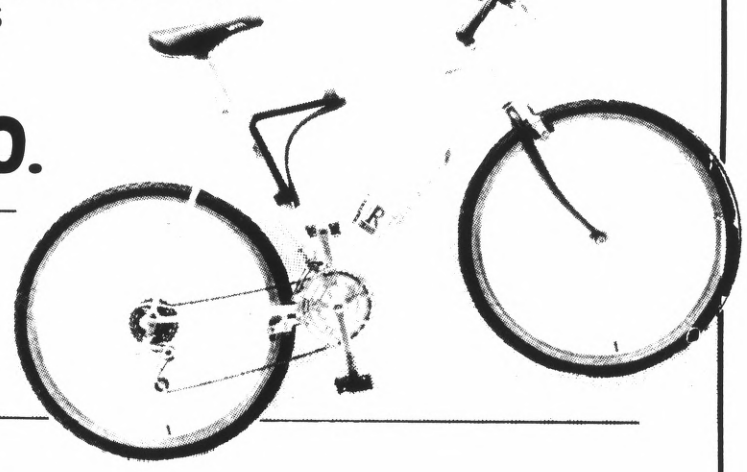

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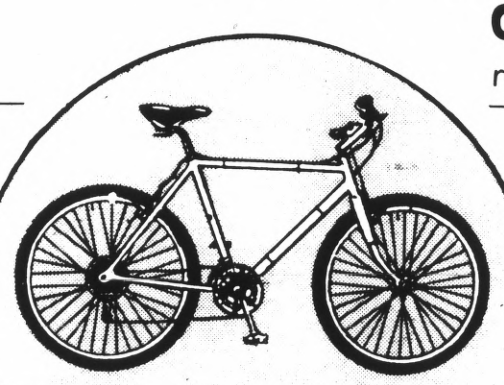

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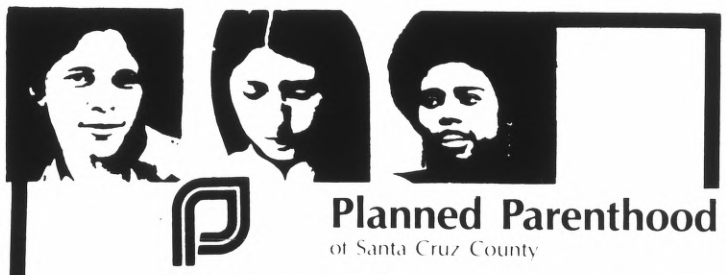
DATE	OPPONENT	TIME
MEN'S BASKETBALL:	REMAINING	
Sat., Feb. 14	Dominican College	7:30pm
Wed., Feb. 18	College of Holy Names	7:30pm
MEN'S VOLLEYBALL:		
Fri., Feb. 13	UC Berkeley	7:30pm
Fri., Feb. 20	University of Santa Clara	7:30pm
Wed., March 4	Menlo College	7:30pm
Sat., March 14	Fresno State University	7:30pm
MEN'S TENNIS:		
Fri., Feb. 13	Menlo College	2:00pm
Fri., Feb. 27	Westmont College	1:00pm
Sat., Feb. 28	Claremont*Mudd*Scripps	9:00am
Sat., Feb. 28	Sonoma State University	2:00pm
Wed., March 4	University of Santa Clara	2:00pm
Fri., March 6	University of Nevada, Reno	2:00pm
Wed., March 11	St. Mary's College	2:00pm
Sun., March 15	Whitman College	2:00pm
WOMEN'S TENNIS:		
Thur., Feb. 19	Menlo College	2:00pm
Thur., Feb. 26	Monetery Penninsula College	2:00pm
Tues., March 17	Whitman College	2:00pm
MEN'S RUGBY:		
Sat., Feb. 21	Santa Cruz Rebels	1:00pm
Sat., March 7	Chico State University	1:00pm
Sat., March 21	San Jose State University	1:00pm
WOMEN'S RUGBY:		
Sat., Feb. 21	Shehawks	11:00am
Sat., Feb. 28	Sonoma	11:00am

SPORTS CLUBS AND TEAMS
contact people & phone numbers

Baseball.....Reny Budman 475-2635
Phil Jones 429-4524
Men's Basketball.....Coach Mark Henry 429-2531
Women's Basketball.....Coach Duane Garner 429-2531
Men's Soccer.....Coach Thomas Chapin 429-4537
Cross-Country.....Coach Michael Lotter 429-2531
Fencing.....Coach Delmar Calvert 429-4532
Sailing.....Phil Vandenberg 425-1164
Shotokan Karate.....Ken Nemire 458-9830
Men's Rugby.....Coach Dave Dorfan 429-2235
Phil Jones 429-4524
Women's Rugby.....Phil Jones 429-4524
Men's Tennis.....Coach Bob Hanses 429-4694
Women's Tennis.....Coach Susan Guyon 429-2531
Men's Volleyball.....Coach Mark Darrow 429-2531
Ultimate Frisbee.....Dave Munoz 429-4793/4420
Wrestling Club.....Phil Jones 429-4524
Cycling.....John Gonzales 429-8031



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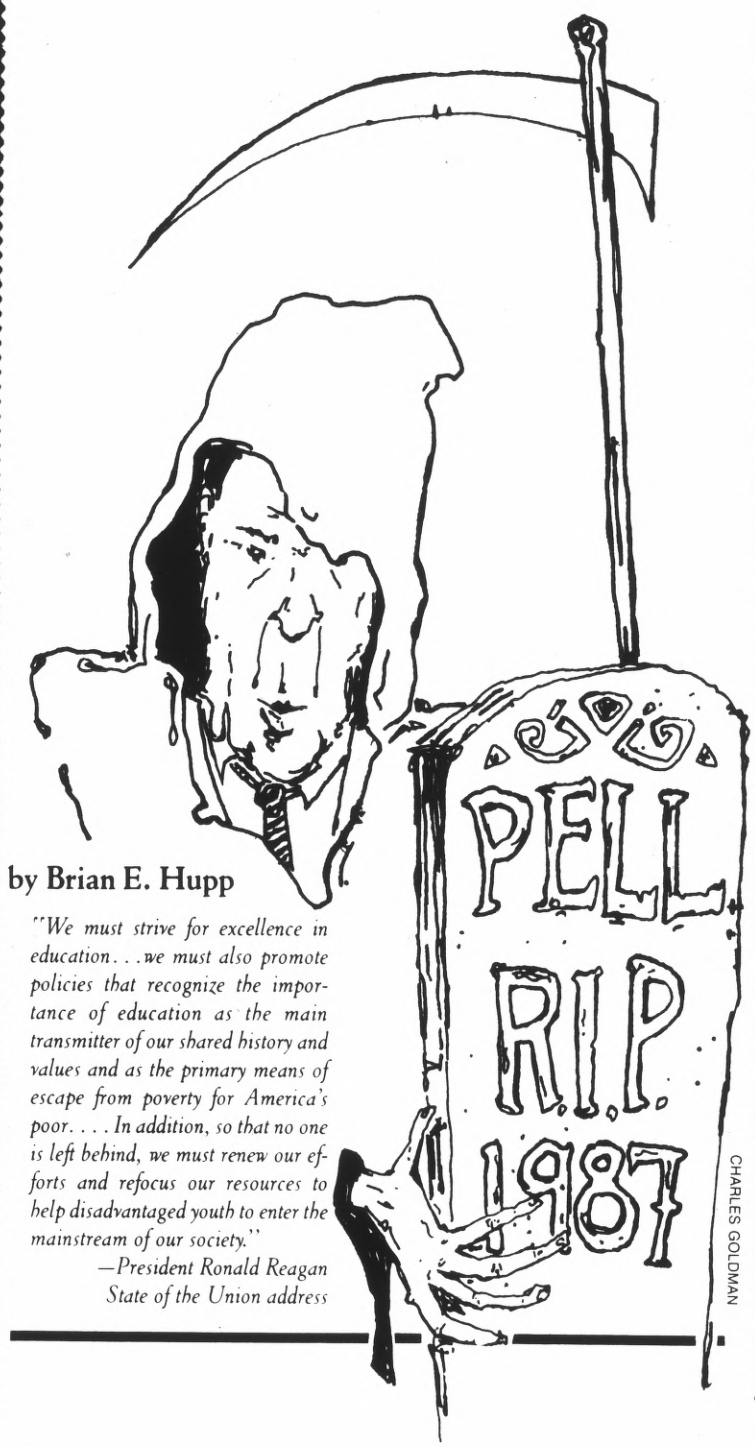

CHARLES GOLDMAN

by Brian E. Hupp

"We must strive for excellence in education. . .we must also promote policies that recognize the importance of education as the main transmitter of our shared history and values and as the primary means of escape from poverty for America's poor. . . . In addition, so that no one is left behind, we must renew our efforts and refocus our resources to help disadvantaged youth to enter the mainstream of our society."

—President Ronald Reagan
State of the Union address

In trying to ease the national deficit, officials are shifting the financial burden of college from government to the students.

EVEN IN THE WAKE OF the president's reassurances that education is one of his top priorities, the Reagan administration's 1988 proposed budget contains many unpleasant surprises for students. His administration is indeed making plans to "refocus" its resources—only the refocusing includes a proposed $5.5 billion cut in federal education programs.

This 25 percent reduction in federal support would come at a time when federal scholarships and grants are already dwindling, and it would serve to further undermine financial aid programs. Chief among the unpleasantries is the proposal to cut the Pell Grant Program by almost $1 billion—the program a recent congressional report described as "the heart of our federal financial aid to our neediest students." The cutbacks would force college students to rely more heavily on student loans and to move further and further into debt.

According to Congressperson Mario Biaggi (D-New York), who opposes the budget-cut proposals, a $1 billion slash to the Pell Grant Program would have a "devastating impact" on students from families with low annual incomes. Approximately one-half of Pell grant recipients have yearly family incomes of less than $6,000, and three-quarters of them have incomes below $15,000. "This proposed cut would leave about one million students—almost 35 percent of our Pell grant population—without a Pell grant, while reducing the grants of many other students," Biaggi told members of the House of Representatives last month.

Biaggi said an additional million students would be forced to "drop out of school or otherwise finance their education" because of adminstrative plans to eliminate both the Supplementary Grant Program and the Student Incentive Grant Program. "The administration even suggests we eliminate the College Work Study Program, which allows a student to work while attending school and defray the ever-rising cost of higher education," he added.

How does the administration propose students and their parents finance the tremendous costs of higher education? "Loans," Biaggi answered. Loans have been the constant answer from the Reagan administration every time there is a request for more federal educational support, according to Biaggi. And a recent congressional report, entitled *Student Loans: Are They Overburdening a Generation?* supports Biaggi's claims.

The report estimates that one-third to one-half of undergraduates nationwide are heavily in debt as they graduate and move into their lowest-earning years. In the last ten years, college tuition costs have skyrocketed by as much as 25 percent, and the average student debt has gone up concurrently. The average debt over the four-year college period, according to the congressional report, is $7,000 for students in public universities and $9,000 for students in private universities. In addition, one in ten students in public universities, and one-quarter of all students in private universities owe between $10,000 and $15,000 at the end of their undergraduate education.

While UCSC and the rest of the UC system remain a cheaper option for students—with total costs around $6,500 per year—costs are fast ap-

proaching $20,000 per year for an undergraduate education at a private university. Graduate students have it even worse, especially those students in medical and legal tracks. At Northwestern University, a typical tab for one year of law school runs upward of $18,000. At Cornell University, last year's medical school bill totaled approximately $21,500. The debts of students who have completed medical school are the highest; An $80,000 to $100,000 debt is not unheard of for new doctors.

because if I think about [having to repay the loan] now, I'll be too pressured. My education comes first and then the money."

Yet even with the large number of defaults and the IRS crackdown, administration officials stand by the increased use of student loans and the decreases in grant programs. Officials said they are only seeking to shift the financial burden from the government to the students in an effort to ease the national deficit. They also point out that college debt is

The cutbacks will force college students to rely more heavily on student loans and move further into debt.

JASON TRAUT

Many students who have had to borrow such exorbitant amounts cannot easily make ends meet. The current average annual salary for a liberal arts graduate is $17,300. While graduate and professional students are able to earn more, in most cases they had to remain in school for a longer period of time and thus accumulated greater debts. Because many students owe more than they could possibly earn in one year, concludes the congressional report, most students are forced to defer starting a family or buying a home or a car.

BECAUSE STUDENTS ARE stuck between the rock of the Reagan administration and the proverbial hard place of owing thousands of dollars, the rate of default on student loans is high. Each year the government must face a $2 billion cost in interest subsidies on the loans, as well as endure $1 billion in newly defaulted loans. Last year, one loan in 10 was in default, with delinquent borrowers owing more than $5 billion out of more than $42 billion in outstanding loans. To solve this problem, the Internal Revenue Service (IRS) seized tax refunds totaling $130 million from 239,000 student loan defaulters last year.

"All the literature the financial aid office passes out says the student has complete responsibility to repay the loan," said Gia Amela, a UCSC student who expects to have a $5,000 debt when she graduates. Amela continued, "I ignore [the literature]

worth the investment because the average college student can expect to earn about $640,000 more in a lifetime than the average high school graduate.

"Nobody's holding a gun to these peoples' head and saying, 'You will take this loan and you will go to this expensive school,' " Deputy Secretary of Education Bruce Carnes told the New York *Times*.

Both Biaggi and the congressional report contend that the increased use of loan programs may have a number of serious side-effects. "Heavy emphasis on borrowing may discourage traditionally under-enrolled groups from participating in higher education and hinder the nation's progress toward equal educational opportunity," stated the report.

Currently, representatives of minority groups compose only a very small fraction of the number of students nationwide. Blacks, Puerto Ricans, Mexican-Americans, and Native Americans together account for a bare 4.4 percent of the nation's 31,190 PhDs in 1983. Figures for Master's degree students and undergraduates reflect the same low numbers. One-half of college bound Hispanics and Blacks come from families with annual incomes of $12,000 or less. Biaggi concludes that more financial aid cuts would only further "the administration's goal to keep education as a choice only for the wealthy and a tool and prize for the elite."

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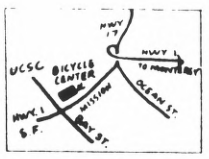

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NASA Tries a Comeback

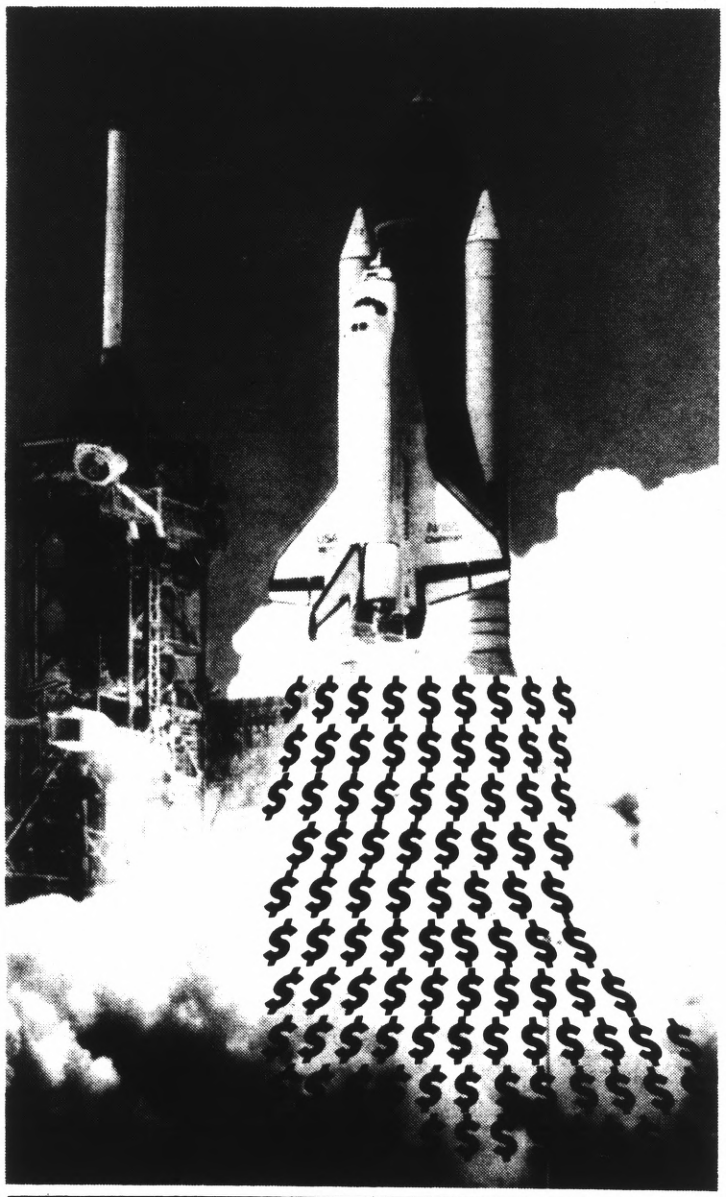
Money For Nothing?

by Trevor Siegel

"OBVIOUSLY, THERE has been a major malfunction," said Steve Nesbitt, the designated voice of America for the National Aeronautics and Space Administration, as the shuttle challenger blew up January 28, 1986. The *Challenger* flight lasted 73 seconds before exploding into a fireball and killing the crew. Today, more than a year later, NASA is still struggling to regain its credibility with the American public and Congress.

In the aftermath of the *Challenger* disaster, allegations of inappropriate safety measures have been compounded by assertions that NASA's civilian space program is giving way to military control, that it retains unresolved internal problems and is over-priced. Meanwhile, NASA has launched an aggressive new program for the future and hopes to send a clear message to the American public that it is back on track. So far, its efforts seem to be paying-off.

Just before the 99th Congress closed session in December, it allocated $8 billion to NASA coffers. And in a closed-circuit television message early this year, President Reagan gave NASA employees his vote of confidence: "You have shown your dedication and commitment to excellence...the challenge that you are shouldering for all of mankind is one that you cannot turn away from." And NASA has already released its manifest of flights #26-30, with the next shuttle launch targeted for February 18, 1988. Other projects underway include an orbiting space telescope called Hubble, an advanced tracking and communications satellite called TDRS, and a permanent manned space station.



"NASA represents the American dream and the presence of the military is tarnishing that dream."

—UCSC professor David Kaun

"These projects will allow us to make enormous advances in the fields of science," said UCSC astrophysics professor Peter Bodenheimer. "We're really way behind where we should be at this time, considering that we sent man to the moon 20 years ago." Yet other projects by NASA may be less than benevolent, according to Dan Hirsch, director of the Stevenson Program on Nuclear Policy. Hirsch asserts that the administration has proposed launching hundreds of nuclear reactors to power the Strategic Defense Initiative (SDI) project. Should another *Challenger* incident occur when a reactor is part of the cargo, the nuclear materials would be dispersed over a wide area in the atmosphere.

Perhaps a deeper issue is the thin line that exists betweeen NASA's civilian versus NASA's military programs. NASA research covers four broad areas: military, commercial products, "general knowledge," and "applications to health."

"It's a front," said Greenpeace representative Peter Bretnall, referring to the non-military programs. "NASA is being utilized more for military projects than civilian." UCSC economics professor David Kaun, who is teaching a class on military spending, agrees. "The military budget is absolutely not justified...it borders on insanity and I'm not sure which side of the border it's on."

Mark Hess at NASA headquarters denied this. "It's true that the last few shuttle flights had payloads related to the military, but that doesn't represent any form of takeover." Hess added that NASA was originally chartered with the stipulation that all technologies would be shared with the Department of Defense.

Yet according to Dan Hirsch, "The military is exercising a greater and greater control. NASA represents the American dream and the presence of the military is tarnishing that dream." David Kaun claims that this trend will have detrimental effects in the long term. "Military research takes our talent away from commer-

cial areas, and this accounts for a decline in our competitive scientific output."

The exact nature of the proposed manned space station has become another hotbed of speculation as NASA officials scramble to complete updated blueprints for approval of congress.

"Its purpose is unclear at this point," said Hess. "Some things still need to be worked out."

The military has not yet defined what it intends for the space station. Hess pointed out, however, that a space treaty was signed in 1983 by participating countries when the project was originally conceived.

Critics believe signing the treaty represents an attempt to deflect criticism that NASA is involved in a space race with the Soviet Union. Hess could not elaborate on which countries signed the treaty, but stated, "The space station will be used for peaceful purposes; it is not being built because of the Russians, it's because this is what we want to do." Yet Charles Redmond at NASA headquarters admits, "Our station will be far superior to anything the Soviets have in space . . . it will be staffed with ten to twelve people."

NASA hopes to send a clear message to the public that it is back on the track.

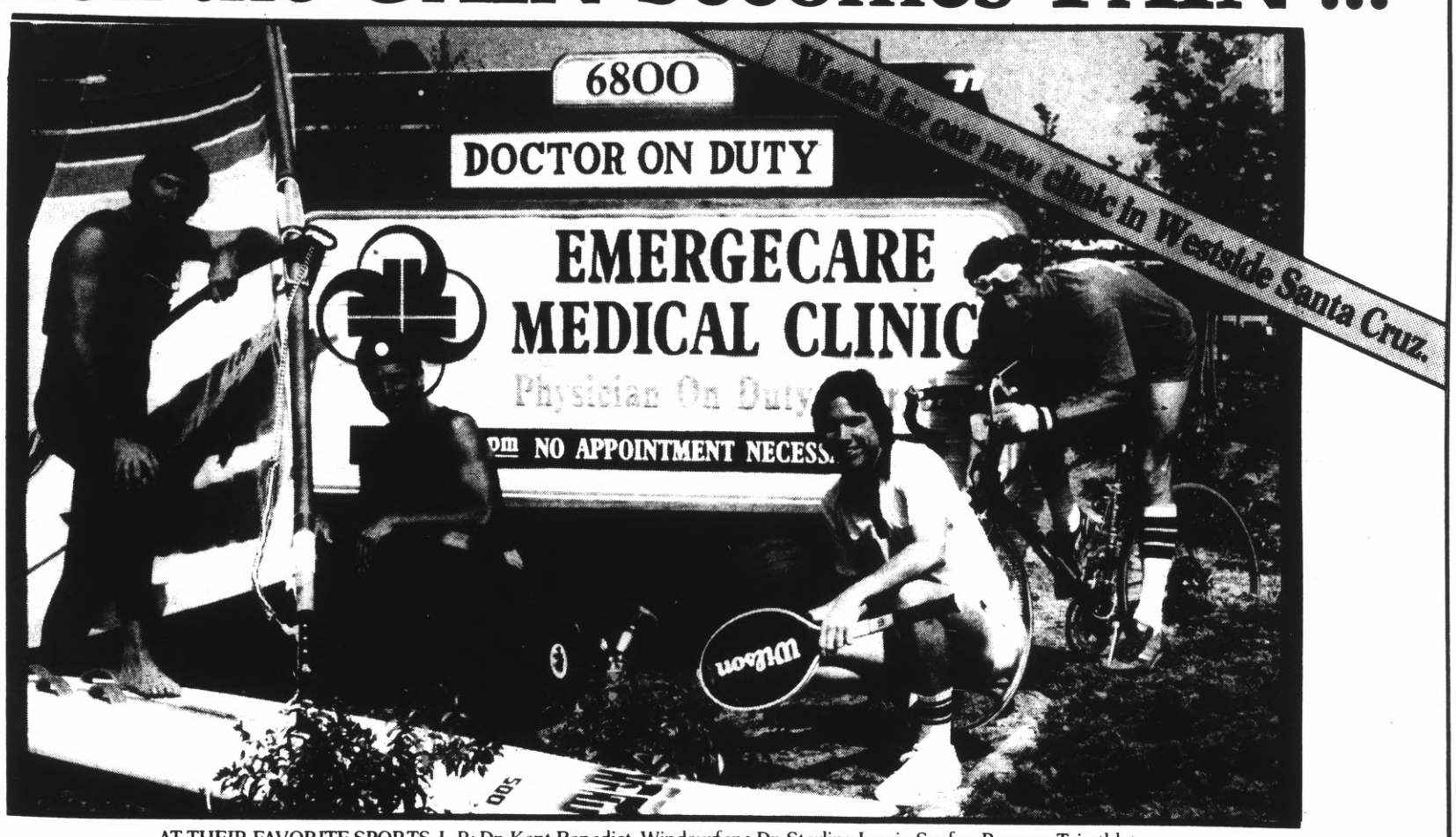
"I don't know why we're competing," said Bodenheimer. "Maybe it's because the Russians had the first photos of the back side of the moon and the first mission to Venus . . . these events have implied that the US wasn't the best, that we have become second place in our technology and scientific advances."

Despite the fact that NASA claims to have streamlined its administration by eliminating a whole string of 'middle managers' and centralizing their operations around headquarters in Washington DC, critics fear the renewed sense of effort and new deadlines may invoke some old habits.

Following the *Challenger* disaster, information obtained by the Rogers Commission (appointed by the Reagan administration) revealed California Institute of Technology space commissioner Richard Feynman had voiced concern with rocket booster O-rings in February 1985. The commission also found that many NASA employees felt they were under pressure from top officials to live up to expectations of the public and thereby overlooked problems to meet launch deadlines.

Even though NASA officials often state that the shuttle disaster is behind them and that space exploration will be as cooperative as possible, not everyone is stepping into line. Reimar Lust, a representative of the European Space Agency (ESA), said, "We could never give NASA a blank check . . . we need some guarantees."

When the GAIN becomes PAIN ...



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Miss...or Myth?

Here She Comes...

by Rose Dean

ONCE UPON A TIME, Santa Cruz was not the hot bed of feminist activity that we know it for today. There were no women's health collectives, women's music hours, or women's news magazines. But there was one event which it may be said "put women at the center," and it was known as the Miss California pageant.

From 1924 to 1985, the Miss California pageant was "*the* community event," according to Al Castagnola, long-time Santa Cruz resident and pageant official. However, in 1979, the relatively tranquil reception given to the pageant was interrupted when local feminists organized the "Myth California" protest to point out the exploitive practice of putting women on display for cash and prizes. Now, local filmmakers Geoffrey Dunn, Mark Schwartz, and Clair Rubach have recorded the bitterness and division between the two events in their new film *Miss. . .or Myth?*, which premieres at the Nickelodeon theater on February 12.

Miss. . .or Myth? is a powerful documentary which accurately captures the dilemma between two groups of men and women: those who accept and enjoy society's feminine perception of beauty and duty, and those who are compelled to end what they see as a dangerous and degrading view of womanhood. Replete with cheesy footage of prior Miss California pageants, which shows the function's glittery history, *Miss. . .or Myth?* is very amusing. On another level, when protestors make connections between sexist stereotypes and violence, and events such as the Miss California pageant, the film becomes a deeply moving confessional, and no longer can the pageant be dismissed as just another vapid aspect of popular American culture.

> "The pageant is a "self-improvement, disciplining, self-awareness course."
> —Donna Cherry, Miss California 1984

> "There is a definite connection between objectifying women, and rape."
> —Ann Simonton

The film opens with a fresh-faced, perfectly coiffed Wendy Lee Douglas, Miss California 1963, saying her goodbyes to the state of California as she passes on her crown. "Thank you, thank you so very much," she gushes, and if one isn't swept away by her gratitude, one can't take her seriously. This footage—and the distorted reality of women's lives inherent in it—is emblematic of all ensuing scenes.

Wendy Lee Douglas's idyllic emotionalism is quickly jolted with the appearance of Nikki Craft, Myth California protest founder and former Santa Cruz guerilla feminist. Craft whizzes by in a car—dressed as a pseudo beauty queen with various corporate food products taped to her body—and throws corn flakes to onlookers to emphasize the advertisers' stake in Miss California. In a more serious moment, Craft explains why she formed the protest by stating, "We wanted to assure that there was another voice besides a group of corporations and a couple of civic-minded volunteers picking a representative to speak out for all of the women in California."

Craft's convictions are strengthened by other protestors', most notably those of local activist Ann Simonton. Simonton, former model turned militant feminist, took charge of organizing Myth California after Craft left Santa Cruz to do more national feminist work. Articulate and honest, Simonton emphasizes throughout the film her personal commitment against the pageant and what she views as the objectification of women from her own experience: On her way to work in New York at the age of 19, she was gang-raped at knifepoint. "I think about it everyday," she states in a particularly emotional scene, "I am a survivor."

Feminist viewpoints are not unchallenged, however. Donna Cherry, Miss California 1984, feels the protestors come from "a largely uninformed viewpoint," and "[The pageant's] a self-improvement, disciplining, self-awareness course."

Other pageant supporters are not so convincing. Sue Stolles, longtime pageant official, describes Miss California as the "original women's lib movement." Actress Lee Meriwether, Miss California 1954 and Miss America 1955, shrugs, smiles, and exclaims, "If exploitation means letting the girls parade around in a swimsuit for 10, 15 minutes... why not?" Lisa Gail Davenport, Miss California 1985, sits in a swing and says of the protestors, "Many of the women are fat, don't take care of themselves and they're not even clean."

This sharp contrast of feminists and traditionalists proves a most provocative film experience. Watching women pitted against women in an arena where men make the rules can't be any less than disturbing, and this reaches a crescendo when shots of the protestors being arrested after throwing their blood on the steps of the Santa Cruz Civic are juxtaposed with the crowning of a teary-eyed Miss California in the auditorium inside.

Glaring ironies and societal inequities are also succinctly captured in *Miss. . .or Myth?* A Black Miss California contestant, Debra Johnson, tells about the inherent racism she encountered while in the pageant, saying the officials "have an idea of what women should be, and women of color don't fit into that mold."

Compelling camera work augments the film's impact: Police officers look imposing from a low camera angle as they spill out of their headquarters for the protest. The image of their authority is fortified and the irony that these male officers are the arbitrators at a feminist demonstration becomes apparent. This is re-emphasized as Ann Simonton stands in court in front of a male judge and a male district attorney and receives a sentence for her involvement in Myth California.

Although a forceful look at the dubious values of beauty pageants and, hence, American values, *Miss. . .or Myth?* might be even stronger. Feminists began protesting beauty pageants at the inception of the women's movement in the early '70s and tying in some footage from Atlantic City Miss America protests would have given more background on feminist civil disobedience. Otherwise, in some ways, the Myth California protest seems like another one of those isolated Santa Cruz oddities, like its progressive city council or University with no grades.

But don't let this feminist interpretation fool you. Whatever your politics, they are cross-examined in *Miss. . .or Myth?*. Although Dunn, Schwartz, and Rubach don't offer any answers, they pose the questions. Their efforts are sure to educate us all.

Miss. . .or Myth? *is now playing at the Nickelodeon.*

Simonton: "Judge meat, not women." Davenport (*inset*): building self-esteem.

Surf City Cinema

by Rose Dean

THE CULT OF PERSONality which society assigns artists—especially those in the filmmaking industry—just doesn't apply to local filmmakers Geoff Dunn, Mark Schwartz, and Claire Rubach. During an interview on their new and controversial film *Miss. . .or Myth?*, Dunn lounged in a beanbag chair, Schwartz picked up lint off the floor, and Rubach joked around. Relaxed and unpretentious, these people are very, well. . .Santa Cruz.

Yet their affable demeanor doesn't belie their committment nor their accomplishments; *Miss. . .or Myth?*, which examines the history of the Miss California Pageant in Santa Cruz and the consequent Myth? California protest response, is Dunn and Schwartz's fourth film collaboration and Rubach's first film. Since the film's release in December '86, it has received wide recognition: *Miss. . .or Myth?* premiered at the Hawaii International Film Festival and was chosen to run at both the Monterey Film Festival and the American Film Festival in Los Angeles.

Not bad for three UCSC alumni. Rubach has an undergraduate sociology degree from UCSC and is currently a graduate student in film here, and both Dunn and Schwartz graduated from UCSC in the '70s and started making films together in 1981, consequently forming their own film company, Gold Mountain Productions.

Looking for a controversial topic with visual impact, Dunn conceived of the idea for *Miss. . .or Myth?* after the completion of their film on Filipino Farmworkers, *Dollar A Day, 10¢ A Dance*, in 1984. From his own experience growing up in Santa Cruz amidst 1950s Miss California fanfare-only to empathize with the protest later in life—Dunn sensed the controversy went beyond just the beauty pageant in Santa Cruz. "It seemed like an issue of national significance in our backyard," he said. "So we went for it."

Deciding the film's content and actually doing it proved two separate tasks at first. Because of the growing protest surrounding Miss California, pageant officials were extremely hesitant to talk. Gaining their trust was "very tricky and complicated," according to Schwartz, as pageant officials were distant to any media they couldn't identify with. In 1985, both a Santa Cruz *Sentinel* reporter and a Watsonville *Register-Pajaronian* photographer—representing two institutions very supportive of the pageant for years—were barred from the pageant proceedings. Luckily, small town connections paid off: Sue Stolle, a pageant official, was Dunn's

seventh and eighth grade teacher and eventually agreed to interviews and access to pageant officials and contestants.

Funding for *Miss. . .or Myth?* was also tricky. Produced on a shoestring budget of $52,000, the filmmakers scrambled for various grants, with both the California Council for the Humanities and the Santa Cruz City Arts Commission helping fund the project. Schwartz, explaining that 20-minute documentaries run upwards of $350,000 these days, joked that *Myth*, "is the bargain basement of documentaries. Not a two-for-one film, not five-for-one or ten-for-one, but twenty-for-one!"

Although a straightforward feminist approach was taken at first, the filmmakers found that their opinions of the pageant became less distinguishable the more they worked on the film. Rubach, a pageant protester for years, found herself softening towards the people she always viewed as the other side. Making the film, she suddenly found herself "face to face, riding around in cars with them. The more we got to know the people on both sides, the less clear [our position] became. Some of the Miss California people have the best of intentions and really want women to have opportunities through the contest."

Dunn also expressed confusion over his changed perceptions during the film. "[The issues raised are] not black and white, there's a big grey area. It's not Miss or Myth; the issues are far more complex."

A more middle-of-the-road perspective evidently has proved successful: *Miss. . .or Myth?* has been received well by both pageant supporters and protestors. While feminists feel that the Miss California supporters appear rigid and inane in the film, surprise!—the Miss California supporters feel the same way about the protesters. After the film's debut in Hawaii, Miss Hawaii officials told Schwartz they loved the film and asked for a copy; meanwhile, Ann Simonton has already shown the film at the Washington University in St. Louis to an academic audience.

BUT GIVEN THE IMPLICATIONS this film raises on the structure of women's lives, why did two men tackle such an issue? Is it presumptuous to assume that men can adequately address women's place in society?

SELENA POLSTON

Dunn and Schwartz: Men have a stake in feminist issues too.

For Schwartz and Dunn, the question of their testosterone level was secondary to the issue they strove to present on film. And although some of us remember the '70s as a decade of disco fever and leisure suits, UCSC professors in Santa Cruz were busy instructing their students in the ways of feminism. "It would have been difficult to go through there [UCSC] in the '70s and not get a feminist consciousness," explained Schwartz.

Hesitation was no problem for Schwartz. "We, as men, have a valid position. Maybe not as valid as women's, but there's not an invalidity involved." He laughed, "Can I only make films on Jewish males who are 29 and from a suburb of Chicago?"

And as one of those rare Santa Cruz natives, Dunn may testify to the residual effects of the Miss California pageantry on his young male psyche. "I've grown up with the Miss California image of women, and it certainly affects how I am and how I treat women. If men grow up with images of Miss California who are only there to be beautiful and humble, they are clearly getting an unequal and harmful view of women—one which I reject, and feel had a negative impact on my life. Men can be feminist and should be feminist. Men are affected by the issues in this film too."

Feminist men? Sound too good to be true? Just remember, this *is* Santa Cruz, the place *Ms.* Magazine once dubbed a "feminist utopia." And after all, Miss California didn't just disappear; she just moved to sunny sterile San Diego. But thanks to Dunn, Schwartz, and Rubach, Santa Cruzans may recall both the fun and frustration of seeing the pageant run out of town.

SELENA POLSTON

Rubach: Protester turned filmmaker.

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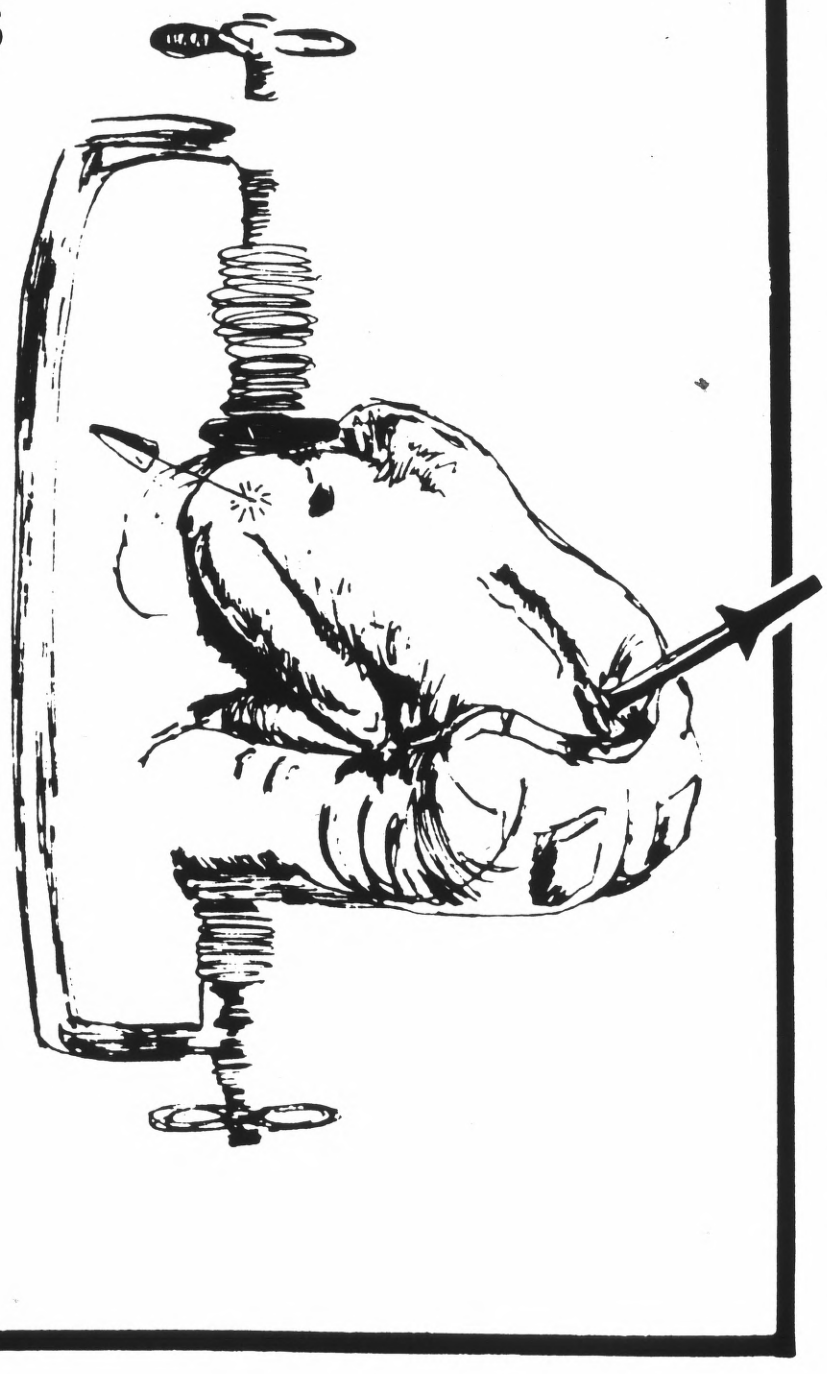

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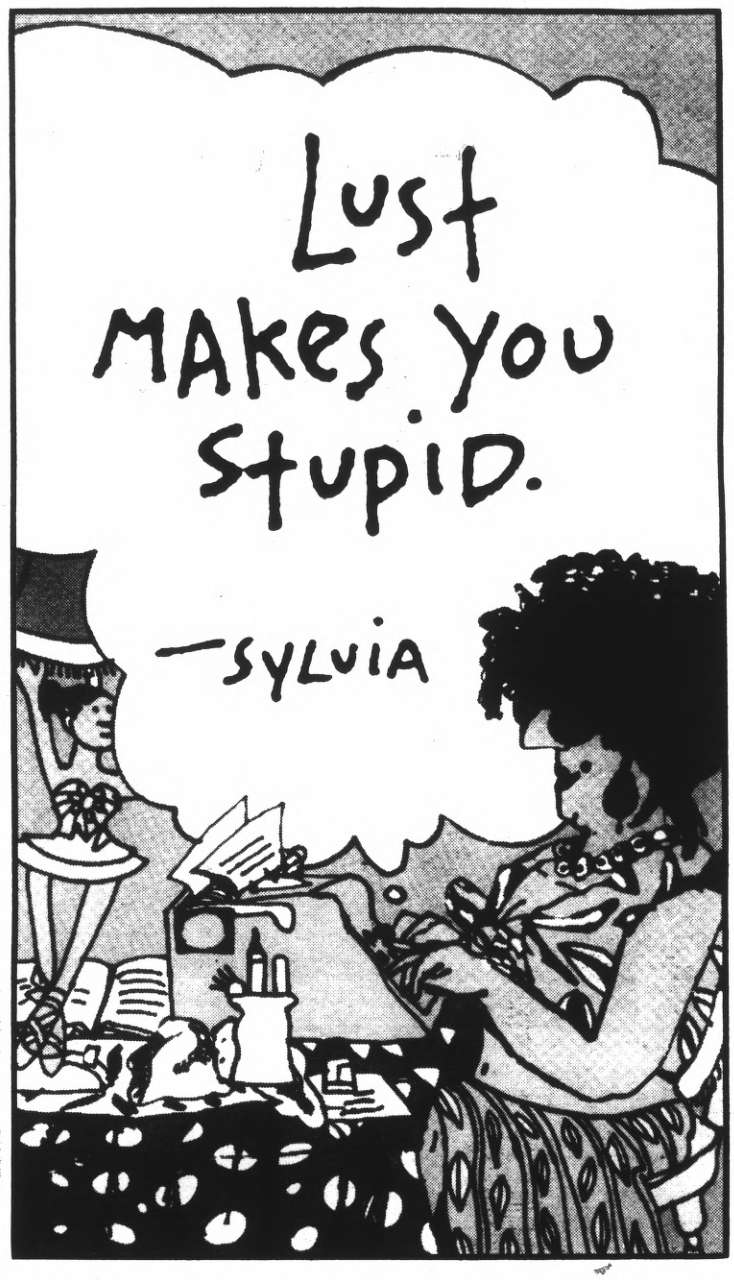
WOMEN'S *clips*



Reproductive Rights Will Remain

President Reagan endorsed legislation last month which would call for an absolute restriction on all federal assistance for abortion. The legislation would also cease federal funding for any group that performed abortions or counseled women about abortion services. A third provision of the bill, which would have no legal effect, would stipulate that the landmark 1973 *Roe vs. Wade* abortion rights decision by the Supreme Court was "wrongly decided."

The second provision of the bill would affect groups such as Planned Parenthood, which performs abortions but also receives funds for birth control, counseling and other services. Planned Parenthood runs over 700 clinics nationally and receives almost $30 million a year under federal family planning programs. The legislation would revoke all those funds, even though Planned Parenthood has said no federal money goes towards abortion services.

Although most believe the bill won't pass, the proposed legislation represents a final effort by the Reagan administration to enact its anti-choice agenda. The legislation is viewed as a modest proposal by the White House, and as a compromise to completely reverse *Roe vs. Wade* and a Congress which has consistently refused endorsing any such amendment.

Pro-choice supporters are already getting ready for the proposal. "It's just an outrageous assault on women's rights and the Constitution," stated Representative Don Edwards (D-San Jose), who heads the Judiciary Subcommittee on Civil and Constitutional Rights. "It's going to be resisted with great determination."

Morals, My Ass

A North Carolina woman who wrote bad checks was sentenced to receive drug counseling, make monthly payments to the court clerk, and not sleep with any men for the duration of her probation. Saying, "Moral laws are just as important as man-made laws," Judge James Davis told 24-year-old Debra Smith that if he found out she had spent the night with a man, he would send her to jail. Davis added this provision—which stems from a 1805 law which forbids unmarried couples from living together—when he found out that Smith was single but shacking up with her boyfriend.

"I believe people should live moral lives, not legal lives," said Davis. "If he [the probation officer] finds one pair of men's pants in that place, you're going to fail. If he [Smith's boyfriend] spends one night in that place, him or any other man, you're going to jail."

Cross-Examining Motherhood

The custody battle over "Baby M" and the issue of surrogate motherhood continue to grow more heated as the trial in New Jersey nears its finals weeks. On Monday, Mary Beth Whitehead pleaded to keep the baby she had originally agreed to bear for a childless couple for $10,000. Shortly thereafter, a report was introduced in which "mental health experts" hired by the baby's court-appointed guardian called Whitehead "immature," "impulsive," "narcissistic," and "histronic." A psychologist, psychiatrist, and worker comprise the board of experts. They have recommended that the child's biological father, William Stern, be given custody, with Whitehead denied visitation rights for at least five years.

Last week, numerous negative arguments about Whitehead and her family were presented by the Sterns' attorneys. At the week's end, Whitehead insisted she wouldn't try similar tactics on Stern or his wife, saying, "I'm here to fight for something that's mine. The bottom line is she's my child." However, on Monday Whitehead was forced to answer accusations about her mothering capabilities and her private family circumstances—such as financial stability, her son's school record, and her husband's prior drinking habit.

Women Wanted

If you're an undergraduate student who'd like to work on women's goals and issues, two positions are currently open on the UCSC Women's Center Policy Board. "Students on the board are responsible for advising the center director about the general functioning of the center in compliance with its stated goals and visions," explained Beatriz Lopez-Flores, Women's Center Director, "and help the Policy Board develop major projects and programs sponsored by the center." Comprised of faculty, staff, student, and community members, the Policy Board meets monthly. Underrepresented students are highly encouraged to apply. For more information, call the Women's Center at 429-2072.

Dear Friends:

The Santa Cruz Westside Community Health Center was founded 4 years ago, prompted by a serious neglect of medical services available to the residents of Santa Cruz's westside.

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Of all the issues facing our community today, affordable, quality medical services is paramount on everyone's list.

We all know how much it costs to receive good medical care. Californians spend $50 billion a year on medical services. For every dollar spent, 62¢ is spent on physician services and hospital care. What's worse, we don't always know where our money goes.

As a **health care consumer, you have choices in determining the cost and quality of medical care you and your family receives.** You also can help determine the quality of medical care your neighbor receives. By supporting health care providers like the Santa Cruz Westside Community Health Center, you can expect quality medical care and you know where your dollars are spent.

We are asking for your charitable contribution to the Westside Health Center. Your financial support will assist us in providing quality, affordable medical care to all Santa Cruz County residents.

Your **$50 contribution will provide for a comprehensive exam to an expectant mother, your $25 contribution will supplement an Older American's Medi-Care benefits, and each $10 contribution will pay to have a child immunized.**

Please consider your contribution carefully and remember, preventative medical care can only reduce the over-all cost to us all.

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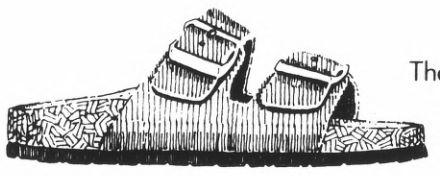

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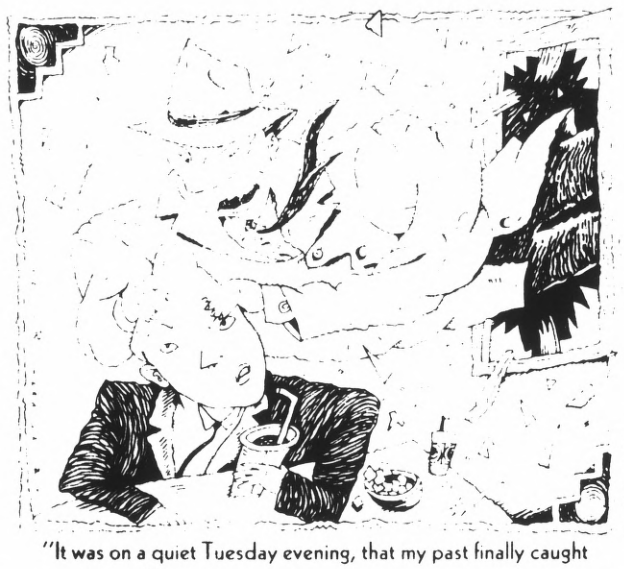
New Caustic Comics

Stripping the '80s *Raw*

by Daniel Weizmann



"It was on a quiet Tuesday evening, that my past finally caught up with me."

"Let's take this one too—her face will look GREAT on a milk carton."

FROM THE OUTSIDE, *Raw Number Eight* looks like an extravagantly glossy New Wave vanity magazine, 10 inches by 14 inches and eight dollars expensive. Yet inside *Raw* are a series of comics and comic strips that are gutwrenching and viciously witty—but completely void of the superbuff superheroes with denturoid smiles, sobbing damsels in distress, evil international organizations, gagging goofy sidekicks and the unending fight for community and safety. War, rape, alienation, madness and static fear dictate our era, and if you can't face them in a comic strip, you may be living in the wrong decade. *Raw* is a comic book wholly in touch with the 1980s, and it's as fantastic as it is horrifying.

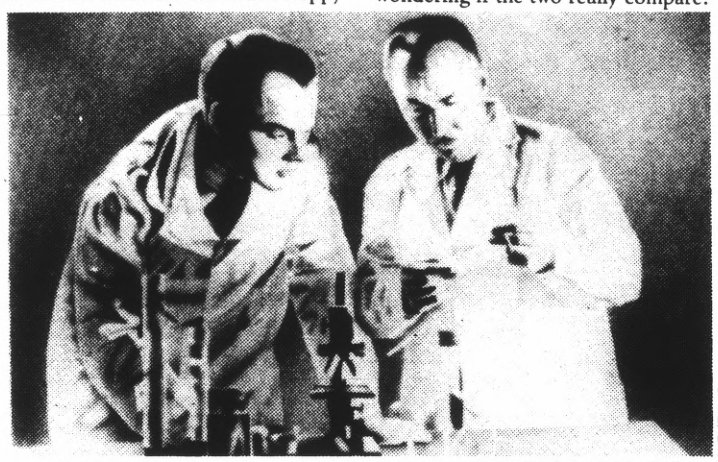
Raw has a penchant for controversial issues, but these issues are presented largely without the familiar byline commentary seen in newspaper political cartoons. The *Raw* approach is to display the violence without bothering to explain it, as in Kiki Picasso's "Skiiiii...Bang" in *Raw Number Eight*, an amalgam of families driving station wagons interspersed with mangled bodies from the hospital ward. By not wasting time analyzing and simplifying the terror of car wrecks, Picasso has brought her cartoon into the realm of the alienating harshness of our decade. In Marc Caro's "Jailbreak Hotel," a series of semi-Cubist woodblock prints depicting one man's tour through a torture chamber, we again see unabashed violence without sense or meaning, much like the violence of our own world.

Because *Raw*'s artistic freedom and graphic gusto give way to some very visual violence, one might assume that a lot of its cartoons are offensive, and even cruel. In actuality, some of these cartoons are *so* cruel and psychopathic that their terror loses its meaning and becomes ultimately palatable, as with Mark Marek's series of drawing of gun-toting loonies. Marek's starkly-drawn rapists say things to their victims like, "Whatya know, my headache's almost gone!" and "The way I see it lady, as compared with corporate rape of underdeveloped countries, this ain't diddley-squat." Given the situation of these victims, these quotes are so excessively irrational and flippant that the drawings become serious comments about serious situations.

Raw is war-obsessed; the eighth issue is subtitled "The Graphic Aspirin for War Fever," and contains Paul Boyer's 10-page article, "The Beginning of the End," a loose history of atomic and nuclear disaster as represented in American pop culture. Boyer's article is decorated with naive period advertisements, cartoons, and prints from America's Cold War days of fear. These decorations, most of which are both frivolous and scandalous (exclaiming things like "...you jimmy a box...and inside that box...is AN ATOMIC BOMB!"), make a perfect underhanded statement about the way most media cheapens and exploits real fear.

Gun-toting loonies, mangled bodies and nuclear disaster...this comic's wholly in touch with the decade.

In Gary Panter's "Jimbo" cartoon strip, this real fear is expressed in a convoluted visual cacaphony of sketches that would confuse Jackson Pollock. Panter's Jimbo attempts the mercy killing of a dying horse while trapped in a post-nuclear debris pile; both Jimbo and the horse are drawn in a sloppy human situation. Papa Mouse may recollect WWII with genuine grief, and the slaves of Mauschwitz may wear the genuine uniforms of Nazi concentration camps, but we are witnessing the suffering of mice rather than people, and we can't help wondering if the two really compare.



S. KERLIN

FOR YEARS, SCIENTISTS HAVE BEEN MAKING GUINEA PIGS OUT OF MICE

blur, and the confusing, neurotic mess of art on the page complements the twisted torment of post-nuclear survival fantasy.

All issues of *Raw* contain an insert of the serial comic strip "Maus," Art Spiegelman's astonishingly realistic account of the Holocaust, as portrayed by *mice*. These mice talk, think and react to the oppressions they undergo in the Mauschwitz concentration camp—but they are nevertheless mice, and it's a little absurd to see them live through a tragically

Raw Number Eight is 80 pages long, and boasts of "50 artists and 99 laughs." It may be a big, fat, and (in its wicked way) funny comic book, but those 99 laughs aren't intended for ten-year-olds, or even self-proclaimed fully mature adults who do not want to face certain horrors of our time, and of times gone by. It's no wonder only a handful of issues of *Raw* sell at Atlantis Fantasyworld, Santa Cruz's largest comics vendor; *Raw* punches a little too close to the gut for the sugar-tempered comic business.

RICHARD SALA

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1 Horseshoe Court (east)
1 Jogging Track (1/2 mile sawdust path - east)
2 Conditioning Rooms (1 east, 1 west)
1 Martial Arts Studio (east)
1 Dance Studio (east)
6 Tennis Courts (2 east, 4 west)
1 Outdoor Gymnastics Area (east)
1 Parcourse (west)
1 Boating Marina (Santa Cruz Yacht Harbor)
1 Activity Building (east)
1 Swimming Pool (below Cowell College)

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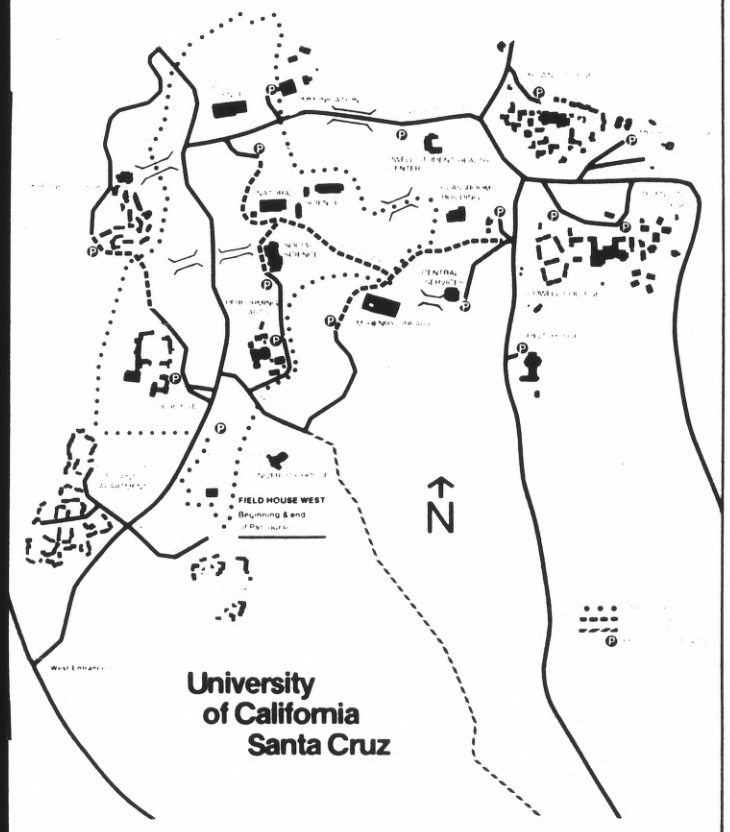

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Discover Silicon Graphics on February 17th and 20th.

If you're looking for the right place to bring your entrepreneurial ideas, we'll be interviewing on campus on February 17th for CS graduates and February 20th for EE graduates. To schedule your interview, see Linda McIntyre, Recruitment Coordinator, at Career Services. Or if you can't meet with us then, please send your resume to Professional Employment (UCSC), Silicon Graphics, 2011 Stierlin Road, Mountain View, CA 94043. We are an equal opportunity, affirmative action employer.

*UNIX is a trademark of AT&T Bell Laboratories

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Office of Financial Aid, 201 Hahn Bldg., Questions? call 429-2963

ANNOUNCEments

ON CAMPUS

STUDENTS IN SOLIDARITY with Central America will show the film *Salvadore*. February 18, 7:30pm, Oakes 105.

UNDERSTANDING COMMUNITY CITIZENSHIP A panel discussion about intentional community in the colleges. 8pm, Tuesday February 17, Merrill Dining Commons.

IS THE AVANT-GARDE INIMICAL TO Art Education? A community presentation and discussion. 8pm, Tuesday March 10, Porter Dining Commons.

MAE BRUSSELL of World Watchers International, will speak on "The Reality of Contragate—Unbelievable" Wednesday, February 18, 8pm, Merrill Dining Hall.

STONEWALL, Gay Men's Rap Group, every Wed. night, 7:30-9pm, through March 11. Bisexual, questioning men welcome, too! Bring coffee! Join the fun! Cowell 220. For additional info, call Doug Kwan, 423-6252.

PEACE CORPS December and June graduates are needed to fill more than 100 forestry assignments in the Peace Corps. If you have any of the following degrees or experience you could qualify for immediate consideration and placement after graduation. BS/BA/Forestry, Natural Resources or Environmental Science, Biology, Botany, Ornamental horticulture, Watershed Management, and discipline with at least 15 semesters/22 quarter hours in one of the above fields. 3 years work experience in forestry. For more info call Jim Gouveia, 429-2183, Hahn Student Services.

THIRD ANNUAL MINORITY WOMEN'S CAREER FORUM February 18, 4-6pm, Stevenson Fireside Lounge.

NOBEL LAUREATE HANS BETHE, Leading Scientific Critic of National Defense Politics, will speak on "Star Wars," Friday, Feb. 13, 8pm, Classroom II, Open to the public, free.

DR. ELISE BOULDING, one of the founders of the field of peace research, will be holding a workshop on "Imagining a World Without Weapons," Feb. 19 at 8:30pm, resuming Feb 20 at 9:30am, Stevenson Fireside Lounge.

COURSE CREDIT BY PETITION: Feb. 24 is the last day to file a petition for the current quarter, $10 fee. Office of the Registrar.

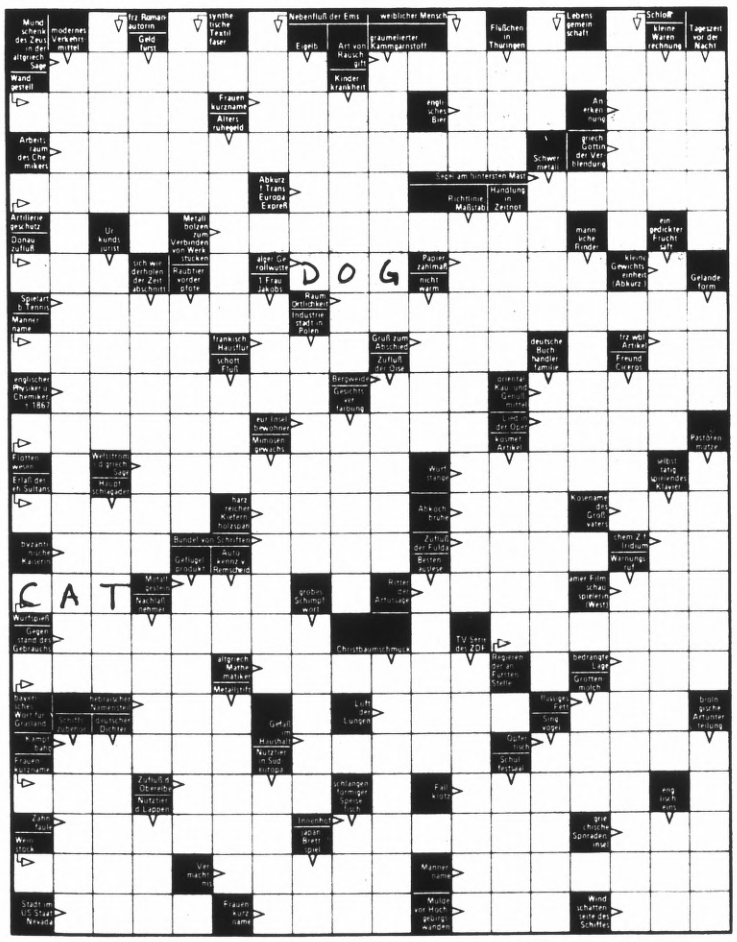
SENIOR PSYCHOLOGY MAJORS interested in taking the Psychology Comprehensive Exam during Winter Quarter, should sign up for the exam at the Psychology Board, 477 Kerr Hall no later than Feb. 20. Questions? Call 429-2002.

SUBVERSION, and **UNFINISHED BUSINESS**: Two films as part of the Oakes Core Course Film Series, Feb. 16, 7pm. Oakes 105.

LESBIAN, BISEXUAL AND QUESTIONING WOMEN Come out and join the gang at a political/social/discussion group. All women welcome. Wednesdays, 7pm, Kresge 356. For info, call 425-5939.

THE PROGRAM IN EXPERIMENTAL PSYCHOLOGY Colloquium Series presents Dr. Daniel B. Kaye, Professor of Psychology at UCLA, Fri. Feb. 13, 2:30pm, 499 Kerr Hall, on "The Development of Attention Mechanisms in Children."

GRADUATE STUDENT HOUSING has openings available for graduate students, juniors and seniors. For more info, call 458-2462.



KZUT-TV:For students interested in organizing campus TV station KZUT. 8:30pm, Monday Feb. 16. For location, call Laura 423-4643, Doug or Spencer 426-7906, or Arleigh 429-9563.

INFORMAL SPANISH CONVERSATION, Wed. 9pm, Cowell Coffee Shop.

PETER BLACKSHAW, UCSC'S REPRESENTATIVE to the UC Student Association (UCSA), will hold office hours this quarter in the Student Government A-Frame Tuesdays and Thursdays 10-12pm. Peter can be contacted at 429-2189.

THE CHANCELLOR'S ADVISORY COMMITTEE ON CHILDCARE is looking for students who would like to help write 2 reports for the committee, one on the history of childcare at UCSC and one on employer sponsored childcare. Academic credit may be arranged. If interested, call Corinne Miller, 429-2552 or Anne Callahan, 429-2429.

SCIENTIFIC REALISM: Why Americans Weren't Worried About Quantum Mechanics. Nancy Cartwright, Professor of Philosophy, Stanford University. Fri. Feb. 20, 4pm, 159 Kresge.

THE LESBIAN MOTHER'S GROUP A committed support group for Lesbians who parent. UCSC Women's Center, Wednesdays, 7pm. For info and childcare, call 429-2072.

CONSULT UCSC'S OMBUDSMAN for confidential advice, facilitation, mediation, investigation. 473 McHenry Library, 429-2073.

THE LESBIANS & RELIGION GROUP meets the 3rd Monday each month at UCSC's Women's Center, 7-9pm. It provides the atmosphere for developing a positive experience with one's spirituality and a place to discuss religious issues. Join us. New members welcome.

SEX, DRUGS AND AIDS. A fast-paced, compelling presentation of the basics, narrated by Rae Dawn Chong. Wed. Feb. 18, noon, UCSC Cowell Health Center Conference Room.

CONDOM SENSE, an award-winning, G-rated comedy about condoms. Wed. Feb. 18, noon, Cowell Health Center Conference Room

OFF CAMPUS

"SLEEP APNEA, Cessation of Breathing During Sleep," is the WELL for Seniors program at Capitola Community Center, 4400 Jade Street, Capitola, Tuesday, February 17th at 2pm. For more information call WELL for Seniors at 425-2022.

AWAKE—Gentle Stretch Class to begin February 23 running for 6 Mondays from 9:30-11am, YWCA. For more info, call 426-3062.

BALLET AT THE YWCA Some previous Ballet required. Ages 12 years and up. Beginning February 23 and continuing for 6 Mondays through March 30. Class time is 12-1pm. For more info, call 426-3062.

BROWN BAG LECTURE SERIES—Will Going Back to School Change My Life? Ceiny Carney, a re-entry counselor at UCSC and instructor at Cabrillo College, will talk with you about programs in both places. Date: Feb. 12, 12-1pm. For more information call the YWCA at 426-3062.

DISCOVER THE WISDOM OF INDIA: an on-going study of India's timeless classic, Bhagavad-Gita; discourses given by Sat Gurudev Sripad Turiya Das; Krsha Yoga Ashram, Felton. 335-2033.

HOW DO YOU RECONCILE the Old Testament's Holy wars with the New Testament teachings of Jesus? In his book, *War and Peace from Genesis to Revelation*, Mennonite minister Vernard Eller argues that there is a consistent development of thought concerning war and peace in the Bible. Eller's book will be the basis for a new class beginning February 15, 9:45am at Garfield Park Christian Church, 111 Errett Circle. For more information, call the church at 426-0510 or Patrick at 476-6828.

THE SANTA CRUZ MUSEUM ASSOCIATION is sponsoring a photo exhibit, "Flotsam and Jetsam on Santa Cruz Beaches," February 14 to March 15. For more information, call Joanne Snyder at 429-3773 or 662-3811.

GRAPHICS GATHERING and Softweaver 10th Anniversary Celebration. Graphics Gathering, 1-7pm, February 15, 1987, Art School Santa Cruz, 250B Potrero, Santa Cruz. (In Sash Mill Theater, 2 blocks from intersection of Highways 1 and 9.) Bring your computer art, your software aesthetics, and your digital valentines! Mixer, dinner and party, 1-11pm, Feb. 14. Meet in lobby of KUSP building at 200 7th Street, Santa Cruz. RSVP ASAP at 425-8700.

MOTHERTONGUE, a feminist readers' theater, will present its new script on women and spirituality entitled "This Tattered Cloth We Are Re-Weaving." This performance will be presented Sunday, February 15, 7:30pm, Moraga Concert Hall, 1307 Seabright (corner of Broadway and Seabright). For more information call Carly Rivers 423-5243.

AUTOCAD USERS GROUP OF SANTA CRUZ meetings held at Citicorp Conference Room, 806 Ocean Street, Santa Cruz, 7-9pm, 1st and 3rd Tuesday of the month, ongoing. For more information call 462-0448.

NICHOLL SCREENWRITING FELLOWSHIPS Applications for the Academy of Motion Pictures Arts and Science's Don and Gee Nicholl Fellowships in Screenwriting program will be accepted through June 1, 1987. For application information, contact Rich Miller, Academy of Motion Picture Arts and Sciences, 8949 Wilshire Blvd., Beverly Hills, CA 90211.

HIKE: HENRY COWELL PARK Monday, February 16th. Meet at Felton Safeway Parking Lot at 10am, hike six easy miles. For more information call June Bauman, 426-4495.

EDUCATION SESSION, topic to be announced. Dominican Hospital Education Bldg. Rm D. 3:30pm. For more information call 462-6245.

AUDITIONS FOR MOLIERE PLAY Actors and technicians are invited to audition for Moliere's "The Misanthrope," the next production at Santa Cruz County Actors' Theatre. Auditions will be held at the Art Center Theatre, 1001 Center Street in Santa Cruz, Saturday Feb. 21 at 12pm, and Tuesday, Feb. 24, at 7pm. For audition information, call 425-PLAY.

HUG-A-PET SEEKS VOLUNTEERS The Santa Cruz SPCA's Hug-A-Pet program is looking for volunteers to join its nursing home pet-facilitated therapy program. The next Hug-A-Pet training program will be: Wednesday, February 18, 7-9pm at the Santa Cruz SPCA, 2200 7th Avenue. For more information on the SPCA's Hug-A-Pet program, call Judy Cassada, Director of Education, 475-6454/688-4968.

A UNIQUE EDUCATIONAL, TRAVEL, LEARNING EUROPEAN EXPERIENCE. The University of New Orleans will sponsor its 12th annual European Summer School Program in Innsbruck, Austria during the summer of 1987. Information and a full color brochure for UNO-INNSBRUCK can be had by writing to: UNO-INNSBRUCK-1987, c/o International Study Programs, Box 1315—UNO, New Orleans LA 70148. Or you can call the Office of International Study Programs at UNO: (504) 286-7116. Don't delay, apply today!

THE CALIFORNIA CHRISTIAN COMMITTEE for Israel will host a multimedia presentation on "Israel, The Holy Land" on Sunday, February 15 at 2:30pm at Garfield Park Village, 721 Bay St., Santa Cruz. For more information call Zipporah Rodriguez for further information at 479-0844.

THE HOMESTAY PROGRAM is a cultural exchange program sponsored by the English Language Program of University of California Extension, Santa Cruz. Students from Momoyama University in Osaka Japan will attend English classes on the UCSC campus, and will live with American host families during their stay in Santa Cruz. For more information call Jessica Lowe at 462-0650.

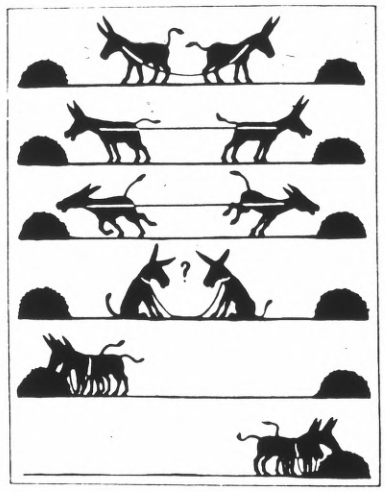
CAPE COD, MASS—The New England vacation areas of Cape Cod, Massachusetts and the off-shore islands of Martha's Vineyard and Nantucket have more good paying resort jobs available to college students and teachers than ever before. For further details about these job opportunities and information on housing availability, send a LONG self-addressed STAMPED envelope to CAPE COD SUMMER JOB BUREAU, P.O. Box 594, Room 18, Barnstable, MA 02630, or drop in to the Career Planning and Placement Office.

LOOKING FOR ADVENTURE? Want to do something that counts? Then join Bike-Aid '87! Bicycle cross-country this summer while raising funds for long-term solutions to world hunger and poverty. June 17-August 19. Five routes with sag, west coast cities to New York. For more information write Bike-Aid '87, Box 2306, Stanford CA 94305 or call (415) 725-2869.

AN INNOVATIVE CRIMINAL JUSTICE INTERNSHIP which began last Fall in the Public Defender's Office of Santa Clara County is an ongoing program and has current openings for student interns. Contact Barbara Vance Jahansooz, Student Internship Coordinator, Public Defender's Office, (408) 299-7711.

To submit an announcement, get a typed press release to the Stonehouse by Monday at 5pm. If you don't edit it, we will, so please keep them as short as possible.

Apply for a Campuswide Committee for 1987-1988



SPECIAL COMMITTEES

Council of Provosts
Council of Provosts: Minority Funding
Orientation Committee
Student Center Design Review
Unoccupied Cowell Ranch Buildings

ADMINISTRATIVE COMMITTEES

Affirmative Action
AIDS Education
Animal Research
Arboretum Committee
Arts and Lectures
Campus Community
Campus Judicial
Campus Land Policy
Campus Transportation
Campus Safety Committee
Chancellor's Discretionary Funds
Child Care
Community Service Projects
Computer Operations Review
Computer Resource Planning & Policy Committee
Disabled Services Committee
Diving Control Board
Energy and Water Conservation
Ethnic Studies
Financial Aid
Housing and Food Service

ACADEMIC SENATE COMMITTEES

Media Council
Naming Campus Properties
Natural Reserve Systems
Physical and Psychological Services
Physical Education, Recreation, Physical Planning
Radiation Safety Committee
Regents' Professors and Lectures
Registration Fee
SAA'EOP
Sexual Harassment
Space Committee
Student Employment Compensation
Substance Abuse
Academic Freedom
Admissions and Financial Aid
Affirmative Action
Educational Policy
Library
Narrative Evaluations
Planning and Budget

Help decide where UCSC's going. Get real-life experience working with students and faculty in an area of concern to you. If you really want to make a change, get involved! Students of all backgrounds are strongly urged to apply.

APPLICATIONS ARE AVAILABLE AT ALL COLLEGE OFFICES AND THE CAMPUS ACTIVITIES OFFICE AND ARE DUE MARCH 13

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University of San Diego also has a new program for an M.A. in Spanish. Students may earn units toward the degree by attending the Guadalajara Summer Program.

INFORMATION:
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University of San Diego,
Alcala Park, San Diego, CA 92110.
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FOR REALISTIC ROMANTICS: Candy and flowers have their place, but this year consider giving your sweetie the ultimate 80s Sampler: a dozen different high quality condoms in a romantic heart shaped box. Yes, practical gifts can be fun too. $5 while they last: Planned Parenthood, 212 Laurel St., Santa Cruz.

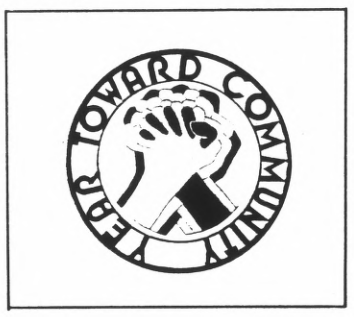
VALENTINES

With all the parking *I do*, there haven't been many tickets in the last year. XO

Knocker: Happy Valentines from your Creampuff. Cheek-to-Cheek and Side-to-Side . . . Can I have the next dance? Love, your favorite obsession.

Holiday Of Love Greetings, Everyone Residing Beside Rhinemuellers—Indeed A Nifty Merry Artsy Talented Trio!

Life Is Still Acceptable, Yes, Our Unit Accepts Reality Every So Often—Kitty Is No Dog!



Now In Colby, Happy Valentine's Day!

Donald: Happy Valentine's Day.

TELL ME THAT YOU LUB ME! Let me know you're mine. Eat some lasagna and be my valentine . . .—Ito.

WICKED WITCH, i miss u, i want u **FM** goose.

"What's Up?" Wooden Walnuts, that's what. Happy Valentine's Day (Long time no see . . .)

TO THE CORRESPONDENT FROM THE STUYVESANT *VOICE*: Don't worry, this is not a Valentine's Day personal. I would never stoop to such a thing to declare you and me mutual sweethearts and Valentines and all that mushy stuff. Nope, not me.

Holger, Charles, Mark, Scott, George and Tim: May all your Valentine wishes come true!! With Love, S.L.

Breac Darling: Wishing you a happy Valentine's Day. Lots of Love, S.L.

A: Would you like to have dinner? —H

HOPEY: It will always be. All blessings and brightness . . . and yes, love.

M: I'm looking forward to the Mexican beaches. Love, Neato.

Small conspiracies at Denny's last year, two little children hiding beneath an electric blanket listening to the rain today.

Gunner: When you don't have a valentine you can still have love. See you in the Big City. XOX, Hook.

Turtle boy . . . Come visit me at the pond. Love, Humus.

To My Favorite Cover Girl. Let's go another 37. A.

To Holger, Sorry 'bout that. Won't happen again! Happy V-Day—PG.

And now, Douglas, my love, we are seven. Will we ever be eight? Who knows . . . but I love you madly. It's that simple. Risë.

SABROSO JR: TU ERES la Solana de La Noche. L.

Dear Suzanne: Happy First Valentine's Day. Love, Your Daddy.

Dearest Kathleen: Happy Day. Love the Cover Boy.

PAISLEY: "All that I know is my mind is blown . . ."—Your Flaming Lip.

A: Let's see, hear, touch, smell, taste, and play with it. The Rancho Man.

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Study Around the World: American Institute for Foreign Study representative **Martha Durham** will be on campus Thursday February 19. Information Table 11am-1pm. Call Jan at Int'l Services **429-2858** for more info

Musical improvising as a synchronistic language. Workshop March 1st. 427-3533.

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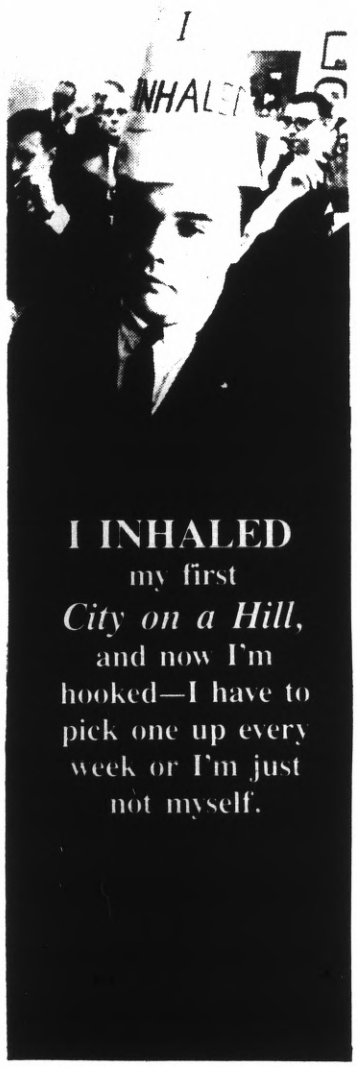

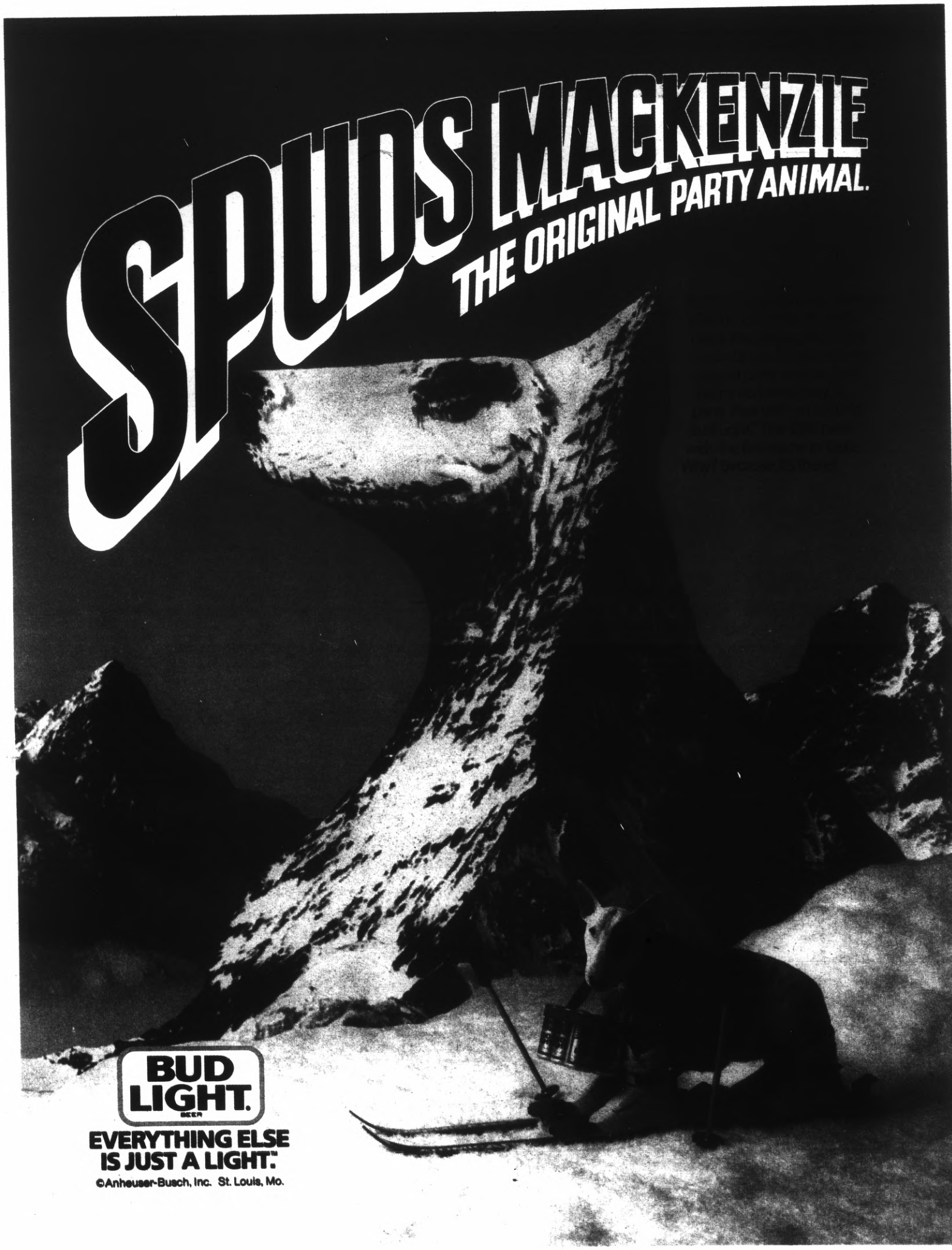
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